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Diggin' Earth Day

East Interlake Conservation District's manager Armand Belanger introduces Bobby Bend Grade 2 students Mason M., Kaleb P. and Kalli M. to the world of Vermicomposting to celebrate Earth Day on April 23. Vermicomposting uses red wiggler worms to convert food waste and organic material into a nutrient-rich natural fertilizer that can be used to plant Joe Pye Weed seeds. See more photos on page 3.

TRIBUNE PHOTO BY JO-ANNE PROCTER

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Dola brothers take over Teulon Golf and Country Club

By Ty Dilello

Owning a golf course for the Dola brothers was a dream come true.

It's something they certainly thought about but perhaps didn't think it was actually going to happen in their lifetimes. But when the Teulon Golf and Country Club became available to own, they jumped at it.

Last summer the club became available for sale as the board of directors had decided to sell it, and when they did, they approached Perry and Garry Dola. Skip ahead to today, and the Dola brothers now own the course and are looking forward to their first golf season that is beginning in about a week's time.

"I've been involved in building greens here in the past so I've been

working here at the course on and off for the past 30 years supplying materials and staff," said Perry Dola, "so it's been a big passion of mine and I always thought it would be amazing to own something like this and low and behold here we are."

One of the first priorities that the Dola brothers had when they took over was getting the restaurant at the club reopened.

"The restaurant hadn't been open in a year and a half so when we took over the club the members we're really interested in having the restaurant reopened," says Garry Dola. "And that was our first commitment was to make sure we got it back open because golfing and dining at the restaurant goes hand in hand. You go golfing and then you want to have a bite to eat."

They've also already made some changes on the golf course from last year.

"We swapped two holes around — #9 and #18," said Perry Dola. "Now at the 18th hole, you can finish right at the clubhouse, and when there's tournaments, there will be picnic tables and such set up so people can watch the last hole. Before the 18th hole used to be way in the corner in the far end, so that'll become hole nine."

The Dola brothers already have a solid lineup of golf tournaments upcoming this summer that is sure to bring some new people to the town of Teulon.

On Sunday, May 19, the club is kicking off things by hosting the Jim Dola Memorial Golf Tournament. Registration is at 11:30 a.m., and tee-off is beginning at 1 p.m. The tournament will be a Texas Scramble format. The cost is \$80 per person and includes 18 holes, cart and supper. Teams of four are preferred being mixed/men's/women's. There will also be a silent auction and prizes for best men's and women's longest drive.

The registration deadline for the Jim Dola Memorial Golf Tournament is May 10 so get your entries in ASAP to Janie Dola at 204-799-1561 or janiedo-la21@hotmail.com. All proceeds will be in support of the Teulon Rockwood



TRIBUNE PHOTO BY TY DILELLO

The Dola brothers, Garry and Perry, are hard at work putting the finishing touches on their newly purchased Teulon Golf and Country Club that is set to open next week.

Fire Department.

Other upcoming events include a Breast Cancer Golf Tournament and a 50th Anniversary CP Rail tournament that will also be held at the Teulon Golf and Country Club this summer.

In addition to that, the Teulon Golf and Country Club is also hosting a Centennial Golf Tournament on Friday, June 28 starting at 1 p.m., which is going to be a great way to start off the action-packed weekend that the town of Teulon has planned for its centennial.

The restaurant at the club will be opening this Friday at 7 a.m. The hours, to start, will be 7 a.m. to 3 p.m., and that'll likely change when the course opens the following week. When the course is up and running, the snack shack will be open late afternoon and into the evening with food and beverages for golfers that will be readily available.

Memberships for this season are available at competitive rates, so if you're interested, come on down to the club and inquire about joining.

RCMP lay charges in homicide

Submitted

Stonewall RCMP, along with major crime services, have made several arrests in relation to the April 22 homicide of a 42-year-old male inmate at Stony Mountain Institution.

On April 24, RCMP arrested and charged 29-year-old Kevin Curtis

Edwards and 27-year-old Peter Fisher with first degree murder.

On April 26, 30-year-old Aaron Michael Ducharme was also arrested and charged with first degree murder.

RCMP continue to investigate.

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Earth Day celebrated by Ecole Bobby Bend students



TRIBUNE PHOTOS BY JO-ANNE PROCTER

Bobby Bend Grade 2 students spent the morning of April 23 at the Quarry Park Heritage Art Centre learning ways to help save the earth. East Interlake Conservation District, REACT and Recycle Everywhere set up interactive stations. Students had hands-on lessons on vermicomposting, watershed pollution and recycling. Left photo, left to right: Jake and Ava check out the red wigglers in the compost bucket. Middle photo: Alexa, Madelyn, Tiauna and Darian learn how easily water in lakes and rivers become polluted. Right photo: Dominic, Aleah, Braxton and Cole learn about items that can be recycled.

Rockwood council news in brief

Rockwood council news in brief

By Jennifer McFee

At the April 24 council meeting, Henry Vroom spoke to Rockwood council on behalf of Prairie Breeze Estates.

He explained that residents are concerned about the speed of traffic as well as dust in the area.

Vroom learned that the road will be getting reshaped and stabilized starting in June, and this process will also include dust control. Residents could opt to pay about \$800 for dust control before that, or they could just wait for the application that will be paid for by the municipality.

A radar speed sign will be put up, and the RM will communicate with the RCMP about the speed concerns.

At the same meeting, council heard from Gail McDonald on behalf of the Interlake Tourism Association. Looking towards succession planning, she introduced Todd Scott who was hired this spring to learn the details of her role, which is a contract position.

McDonald noted that signs promoting the Interlake will be running in Toronto, and digital signs will also be set up throughout Winnipeg to promote tourism in the Interlake.

She said that municipal politicians

need to keep lobbying higher levels of government for improvements to infrastructure and WiFi connections.

As well, she pointed out that Lonely Planet ranked Manitoba as one of the Top 10 regions to visit in 2019, and our province is the only Canadian desti-

nation to earn this designation.

According to 2016 data, Manitoba's \$1.6-billion tourism industry welcomed 10.6 million visitors — with 12 per cent, or about 1.3 million, visiting the Interlake.



TRIBUNE PHOTO BY JENNIFER MCFEE

Todd Scott and Gayle McDonald spoke to Rockwood council about tourism in the Interlake.

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Cleaning up the community Growing funds for Natalie



TRIBUNE PHOTO BY CHRIS GAMBLE

Warren Elementary students and staff spent last Friday celebrating the 49th Earth Day ending the week with a community clean up. Take Pride Winnipeg donated garbage bags and gloves. Kindergarten teacher Miss Rachel and music and French teacher Dana Clark arranged a full week of Earth Day activities including the student body using recycled paper to post a message on the bulletin board outside the Kindergarten room with their promise to the earth. Each class participated in litterless lunch, and on April 24 saved energy by keeping the lights off in the classroom.



TRIBUNE PHOTO BY JO-ANNE PROCTER

Approximately 300 tomato seedlings are being cared for by Warren Elementary staff and students. The Grade 8 students assisted the kindergarten students with the planting of six packs of a variety of tomatoes that they plan to sell in late May. Monies raised will be used to help Grade 3 student Natalie and her family with costs incurred for medical treatments and assessments. Pictured left to right: Emily M., Leland C., Cole S., principal Chris Gamble and Owen B.

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Burning ban in effect in Rockwood

By Jennifer McFee

A burning ban is in effect for the RM of Rockwood, where fire fighters have been busy battling blazes over recent weeks.

"With the lack of rain and moisture, it's incredibly dry," said Stonewall-Rockwood Fire Department Chief Curtis McClintock.

"Up until things start greening up or we get any significant moisture, it's best that it's put into place."

Things have heated up lately for the local fire department, which has been responding to plenty of fire calls.

"It's been steady and busy with a

couple fires that led from a little bit of burning leaves," McClintock said.

"They get away, and it happens so quick with it being so dry and with the wind changes."

Rockwood's burning ban went into effect on Wednesday, April 24 and it will remain in effect until further notice.

The burning ban includes campfires, garbage burning, yard waste burning and agricultural burning.

If a fire is lit during the burning ban and it gets out of control, the person who lit the fire will be responsible for any resulting damages and costs.



TRIBUNE PHOTO BY JO-ANNE PROCTER

A fire ban is now in effect in the RM of Rockwood. Firefighters have been busy battling blazes in the dry conditions.

Kinettes adopt-a-clinic



TRIBUNE PHOTOS BY JO-ANNE PROCTER

Last Tuesday the Stonewall Kinettes hosted a blood donor clinic at the Stonewall Legion in support of fellow Kinette Vicki Kendel, who has required blood transfusions due to a heart issue. The Kinettes have been a Partner for Life with Canadian Blood Services since 2001.

Pictured left to right: Kinettes giving blood Donna Kubey and Pat Maldowan and Jean Burchuk.

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> Got news?

Call Evan Matthews at 204-990-9871
evan@expressweeklynews.ca



Importance in the arts

By Evan Matthews

The past week was an extremely exciting one for the Interlake's art community.

Gimli and the Winnipeg Beach areas saw the Evergreen Festival of the Art while Fisher Branch hosted the Northern Lights Festival of the Arts.

Teulon did its part in hosting the Rockwood Festival of the Arts.

All the festivals, in combination, brought together the best local talent in the region — singers and writers, musicians and dancers.

If you didn't find your toes tapping, fingers twiddling or humming a tune under your breath, you were quite likely on your own.

Each community hall or church filled with anywhere from 50 to 100 people, and the communities were buzzing.

Whether the buzz came from family pride — watching kids and relatives — or from genuine excitement, it was there. People were excited.

A week such as this past one speaks

to the important role the arts can play in our society.

Political views and opinions seemingly take centre stage every week, polarizing people and pushing people to pick a side.

So few things unite communities and societies in the same way that the arts does.

Rather than highlighting people's differences — whether opinions, cultures, etc. — art celebrates them.

We all come together and enjoy the offering presented to us by the various dancers, singers and musicians.

It's said by many art professors that art can be a barometer to measure cultural sophistication. If this is true, the Interlake has a lot to be proud of.

In big cities, talented artists are aplenty. There is a supportive community, one to access as a resource, and one to push artists to their potential.

It is so encouraging to see the very same thing in our rural Manitoba

communities.

So, a big kudos is in order to all the participating acts, their supportive parents and families, the teachers who got the artists to this point, and of course, everyone who supported the arts by attending.

The art community is only renowned and appreciated if people, aside from artists, choose to engage with it. It's the important side of art that should not and cannot be forgotten.

One other note is funding pots.

Whether through your municipality or through the province, financial grants for the arts exist.

If not for new equipment, the ability to record, funds to travel to festivals (such as the ones this past week), the money can always be used to further an artist's education.

If you are an artist and haven't looked into these funding pots, it's worth a look.

Until next year.

IERHA is 'Busting the Myths' about hospice palliative care

Submitted

Hospice palliative care week is observed from May 5 to 11 to celebrate and share achievements and information about hospice palliative care.

This year, Interlake-Eastern's palliative care team and the Canadian Hospice Palliative Care Association (CHPCA) are calling on Canadians to talk about "Busting the Myths" with a friends and family to bust palliative care myths permanently. Working together to educate one another is a vital step in the pursuit of providing excellent hospice palliative care in Canada.

Interlake-Eastern RHA palliative program manager Tammie-Lee Rogowski agrees. "There are many myths around what and where palliative care is and myths about advanced directives."

Advanced directives spell out a person's preferences about life-sustaining treatment in the event they're unable to make those decisions themselves. Advanced directives can also include a person naming a substitute decision maker that they trust to speak for them in a situation where they cannot speak for themselves.

"Palliative care is not about giving

up; it is about living to your fullest in the time you have left," says Rogowski. "Palliative care is a type of care, not a location, and it is provided by all care providers for people of all ages."

Some myths about palliative care that need "busting" are that palliative care is only offered in a hospice palliative care setting, when the reality is that palliative care can be provided at home, in a long-term care facility, hospice or hospital.

Sharon Baxter, executive director of CHPCA, sheds light on another myth.

Continued on page 7

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TRIBUNE PHOTO BY JO-ANNE PROCTER

It was burgers and hotdogs on the menu at Warren Collegiate last Friday while a handful of Grade 12 students raised \$251.50. Monies raised will be donated to Discover Owls, a charity identified by teacher Ryan Margetts' family as a beneficiary of funds donated in memory of his three-year-old daughter Abby. The 40S Global Issues students will visit Dr. Duncan's Discover Owls sanctuary and will help lay cinder blocks and level an area that will become a new owl enclosure for rescued owls. Pictured left to right: WCI Global Issues Grade 12 students Eagan Hamilton, Ryan Peltz, Nick Peixoto, Evan Palmer and Harley Peterson were flipping burgers and grilling hotdogs. Julia and Elliot Oliver and the Friesen family supported the fundraiser.

> PALLIATIVE CARE, FROM PG. 6

"People still tend to think that hospice palliative care is offered only for seniors with advanced illness, which is really not the case," she said. "In reality, hospice palliative care is provided to people of all ages — from children, teens to younger, older and senior adults."

For questions regarding the region's palliative care program or opportunities to volunteer for palliative care programs in your area, please contact Tammie-Lee Rogowski 204-785-7756 or trogowski@ierha.ca. Visit www.ierha.ca "Care in Your Community" and "Palliative Care" for additional resources.

To continue the conversation online, social media users are invited to test their knowledge to debunk myths by engaging with CHPCA's Facebook (CanadianHospicePalliativeCare) and Twitter (@CanadianHPCAssn) "Debunking Myths Poll" throughout the week. In addition, Canadians are encouraged to use the hashtag #BustingtheMyths to share myths they've encountered.

Hospice Palliative Care Week is coordinated by CHPCA. For more information and downloadable resources, please visit www.chpca.net/week.

Stonewall council approves first SPRUCE grant

By Jennifer McFee

It's history in the making in the Town of Stonewall, where council has approved the first grant under its new SPRUCE program.

SPRUCE, or Stonewall Program for Rental Unit Construction and Expansion, is an economic development program that promotes creating residential rental units in Stonewall.

The first grant will go to Stonewall Developments Inc., which is a subsidiary of Ventura Developments, for its 33-unit apartment complex.

"We commend Ventura for their application to the program," said Mayor Clive Hinds in a press release.

"Council was extremely happy to see progress on the development of rental units in Stonewall."

The need for rental units has been an issue in Stonewall for a long time, Hinds added.

"With this project, we have started to address a major concern in our community," he said.

Ventura Development recently announced that construction will begin on the Stonewall-based Renaissance Apartments in May with a projected

occupancy planned for the fall of 2020.

"Suites have been pre-leasing for over the past 12 months and strong interest has been shown from residents in the nearby Interlake catchment area," said Tim Comack, Ventura's vice-president of development, in a press release.

"This project wouldn't have been possible without the visionary leadership behind the SPRUCE program."

The Renaissance will provide luxury apartment rentals that are specifically geared for people who are looking to downsize and live independently among their peers.

"This three-phase project, within our Quarry Ridge Park subdivision,

represents a further investment by Ventura, within the Town of Stonewall, of over \$20,000,000 upon completion," Comack added.

The project consists of 33 suites in Phase 1 and 30 suites in Phase 2 of senior-specific rental units, ranging from 800 to 1,200 square feet with large balconies.

Residents will enjoy a main floor common-area lounge, complete with a full kitchen, fireplace and outdoor seating patio. With accessibility in mind, there will be two elevators and large barrier-free corridors designed for aging in place.

The suites will all feature quartz countertops, nine-foot ceilings, stain-

less steel appliances, in-suite laundry, barrier-free showers and much more.

Gardeners can look forward to on-site green space and gardening plots for hobby gardening. It will be a breath of fresh air, since the area is connected to Quarry Ridge Park's walking trails, park space and forested area.

Then Phase 3 will consist of 32 suites of open market rental units ranging from 650 to 900 square feet.

In total, more than 500 single-family and condo-style homes will be built at Quarry Ridge Park subdivision over the next 10 to 15 years.

Spring Tea & Bake Sale

Woodlands Hall
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Don't forget to untie that floaty tube

Welcome, my good friends.

Happily and quite by chance this particular week, three of our sister anglers have graciously offered to share fishing experiences that have come to stand out in their memories.

I met Nikki Benish of Winnipeg at a gathering not long ago and was instantly taken by her love for fishing and the outdoors. She told me how after years of angling with her father, she still gets excited when off on a fishing trip. She remembered once when she was a young girl and went ice fishing with dad, she was so eager to commence fishing she baited her hook and tossed it into the ice hole water, only then realizing she had not tied it onto her line. It became the source of much ribbing from her father! This picture of her with a big bass she caught when shore fishing at Beaver Creek north of Hecla shows what a great angling lady she is! Incidentally, Nikki will be with us again in the near future. She has something special to show us.

It was a grey overcast day a few months ago, as I pressed Old Red's gas pedal down firmly, making it toss over and around the white snowdrifts on the ice of the mouth of the Red River. Off in the distance, I saw a young lady in a red and black snowsuit sitting beside a portable ice shack jigging a fish line in an ice hole. I stopped my truck

with a wobbling halt in front of her and slid out, my feet sinking into the snow. A truck sat by the tent with the sounds of good-natured banter and joking coming from within the shelter.

"You don't seem to mind being out here by your lonesome," I joked, opening up a conversation.

"No, I like it out here," this rosy-cheeked gal responded.

"I don't see any fish lying on the ice, so I guess you haven't had much luck today?" I quipped. "By the way, I'm Arnie Weidl. What's your name and where are you out of?"

"I'm Nicole Sterne from Winnipeg," she answered, "and I have had what you might call some backhanded fishing luck a little upstream from here last week."

She went on saying she was ice fishing with friends in their portable shack and got a bite. Because the tent was so small, the anglers had holes close to each other and her fish went on a crazy tearing trip getting itself tangled in every one's lines. Try as she might, every time Nicole got her fish to the bottom of the ice hole, which now appeared to be a pickerel, it lay sideways straddling the hole wrapped in a tangle of lines. Determined to bring this fish in, she got one of her friends to run out to the truck and get an old long fishing rod that had been rattling around in the truck box since

last summer and pushed the fish down in the water guiding to come up backwards, tail first.

"There are many ways to land a fish," Nicole concluded, looking at me with a crafty smile.

Maybe a month ago, I met a very nice couple, Carly Martens and Jeremy Amos from Winnipeg. Carly's jolly nature was enhanced by her broad smile while Jeremy presented an unassuming air and athletic physique. Quick-witted Carly wasted no time telling us of a humorous thing that happened to them by Minaki on Gun Lake last summer. They and another couple were anchored offshore and fishing off the front of Jeremy's boat while Carly was sitting in a "floaty" (an inner tube) tied to the back of the boat, her face raised to the bright warm sun and hands dipping in the cool water.

Suddenly, Amos got a strike. Feeling he might lose it, he started the motor and began going forward following the fleeing fish. Amos forgot the boat was still anchored, which caused the it to go sideways. The anchor rope let go. The boat shot forward with Carly on her floaty being jerked along, desperately hanging on to the sides of her tube! She screamed at Amos to stop. He turned his head and, seeing her plight, cut the motor. Unfortunately floaties don't have brakes. She



TRIBUNE PHOTO SUBMITTED
Nikki Benish of Winnipeg with her Bass catch out of Beaver Creek.

and her tube slammed into the boat. Holding on to the gunwale, Carly cast a few choice words at Amos as his catch slipped his hook. Carly pulled herself into the boat, and after untying the floaty rope, she was about to pull it into the boat just as a wind caught it and sent it skipping away. Upset now, she took Amos' rod and almost immediately caught and hauled up a big bass, its silver-white sides shimmering, wiggling in the air. Everyone cheered as Carly landed her prize with a thump into the boat. Amos, a little embarrassed, pointed the boat for their cottages dock.

Till next week. Bye for now.

No tax increase proposed for Rosser

By Jennifer McFee

It's more of the same for Rosser residents, who won't be paying any tax increase in 2019.

The 2019 financial plan shows that the mill rate will remain the same at 6.33 mills, pending council approval.

"Our council is holding the mill rate

this year," said CAO Larry Wandowich in an email, "and since it is a non-re-assessment year — as long as nothing has changed on a property — the taxes will virtually be the same as last year."

At the same time, other revenue will increase by \$86,499.57, the transfer

from reserves will increase by \$58,500, and total expenditure will increase by \$99,303.15.

The majority of the expenditures will go towards transportation services (26%), followed by transfers (23%), general government services (18%) and economic development services

(11%).

Other expenditures will go towards fiscal services (9%), protective services (8%), recreation and cultural services (3%), public health and welfare services (1%) and environmental health services (1%).

Capital expenditures for 2019 will include a grader for \$350,000, as well as a classroom addition for the fire department and various office upgrades.

Utility capital expenditures will include \$100,000 for Grosse Isle sewer connection repairs, as well as a used half-ton truck for \$33,000 and a portable water fill station for \$54,000. This category also includes sewer and water local improvement maximum expense authority of \$22,156,882.

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Grosse Isle pushing for sub-committee

By Evan Matthews

The Concerned Citizens of Grosse Isle Committee (CCGI) wants the Rock Lake Hog Farm audited, and the group is not going away any until it happens.

CCGI met with the RM of Woodlands council on April 23, in the hopes of establishing a sub-committee relating to the Rock Lake Hog Farm's operations. There is a belief among CCGI members that the hog farm is over the number of legally allowable hogs.

CCGI and the Woodlands council also met in March.

"It's apparent to us that council is not getting good or accurate information, and in turn they aren't getting good advice," said Bill Massey, the leader of CCGI.

"We're trying to educate and clear up misconceptions. Twenty minutes per council meeting just isn't enough. ... If we could form a group for discussion and information exchange, that would be a far better way to go," he said.

"As it is, we go to council and state our views, but it seems council has made up its mind in that it is not going to count these pigs, despite having inaccurate information."

Forming a sub-committee

CCGI presented Woodlands council with a letter from its legal representation, stating there is an apparent belief that neither the municipality nor the province has accurate information or good understanding of the Rock Lake Hog Farm operation.

The presentation's emphasis, however, was CCGI is more than willing to work with the RM of Woodlands to ensure the Rock Lake Hog Farm is law abiding.

There is no desire from CCGI to have Rock Lake Hog Farm cease operations, according to Massey.

The CCGI's letter from legal representation went as far as suggesting a sub-committee of council, with members of CCGI offering to sit on the sub-committee.

Massey suggested, too, having members of the colony sit on the potential sub-committee to have all involved parties working together.

However, the concept is nothing new, according to Massey, as he said CCGI first pitched the idea of a sub-

committee in 2010.

While Woodlands Reeve Lori Schellekens says there is a desire to work together from the municipality's perspective, she cannot comment on what it will look like.

"We want to make this (relationship) work," says Schellekens.

"It's all up in the air, though. Council really hasn't convened on our last meeting because we'd like to have (their letter) looked at by our legal counsel."

Council informed CCGI that the municipality has not had any recent correspondence with the RM of Rockwood, Rosser, nor have they been in recent contact with the colony.

CCGI's legal representation has also noted that the RM of Woodlands would be fully within its legal rights if the RM were to count the hogs, as they are the regulator through the Municipal Planning Act.

Enforcement by the municipality, however, is discretionary, according to Massey, comparing it to speeding.

"If you're speeding down the highway and the police see you, they have discretionary power as to whether or not they're going to pull you over," he says.

Background

Massey says that over the years, the hog farm has been forced into compliance twice.

It was Rockwood and Rosser municipalities that pushed Woodlands to have the pigs counted back in 2012, according to Massey, who said even at that point the Rock Lake Hog Farm was above the legal limit of pigs (for the barn they operate out of).

A separate incident came back in 2004 when the Rock Lake Hog Farm expanded its barn.

CCGI alleges that the Rock Lake Hog Farm was, and is still presently, allowed 1,250 sows — adult female pigs — yet a 2004 Manure Management Plan (MMP) showed the hog farm was finishing roughly 2,000 animals.

CCGI alleges the colony was raising more animals than they were legally allowed to and then moving them to Libau to house feeders and finishers, in addition to have potentially used other locations.

Thus meaning, the hog farm raised more animals than they were legally allowed to, moved them to separate

locations and shipped them to market.

CCGI believes a similar circumstance is taking place now, in that CCGI believes the colony is over its maximum capacity.

"We've never said the colony can't or shouldn't raise pigs. All we've ever said is, 'Obey the law. Stick to number of animal units you are permitted,'" says Massey.

"There is just a lot of misinformation, which is why we want a sub-committee to have everything out in the open and deal with it properly. We're not interested in punishing the

municipality or the colony."

Why so upset about the number of pigs?

"The smell can be so bad that you can't be in your yard. The smell drives you inside," says Massey.

"When the colony is in compliance, the smell is tolerable."

The Concerned Citizens of Grosse Isle Committee was formed in 2004 to oppose the Rock Lake Colony's hog barn expansion.

The group is made up of 25 local people.

"THE SMELL CAN BE SO BAD THAT YOU CAN'T BE IN YOUR YARD. THE SMELL DRIVES YOU INSIDE."



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Bryan Lefley Memorial golf tournament boosts the ICF

Submitted by Ross Thompson, ICF board member

Since 1998, the Lefley family has been overwhelmed by the support and profits from their 22-year-old golf tournament in honour of brother Bryan, who tragically died in an automobile accident in 1997.

"It has been so successful that we were looking for help in administering and being accountable for major funds we have raised every year since the accident. We had no idea it would be successful and attract up to 200 golfers and donors every year since then, and it's ongoing," said family spokesperson Chuck Lefley.

Ab McDonald, like Chuck, a former NHLer and participant every year in the tournament, unfortunately passed away in 2018. Friends wanted to donate to his cause and were steered to the Winnipeg Foundation, which in turn made the Lefleys aware of foundations in general. After a few phone calls, they found the Interlake Community Foundation and how it could help with administering over \$100,000 tournament profits to date, while benefiting the area, through the ICF. There now will be

three annual scholarships of \$1,000, plus an annual grant to South West District Palliative Care, thanks to the Bryan Lefley Memorial Fund.

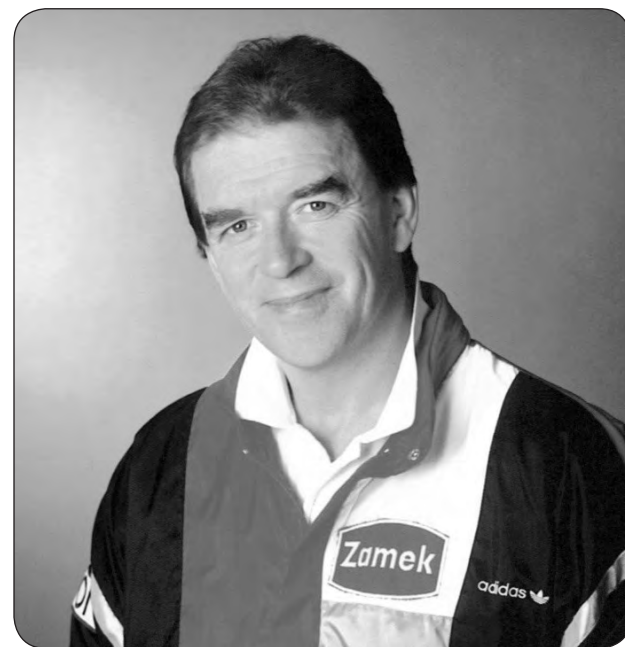
Bob Beck, chair of the ICF, said that the foundation is delighted and inspired by the fund, which goes a long way in helping meet the ICF's 25th anniversary goal of raising \$250,000 for the endowment fund.

"It's a win-win arrangement since endowment funds remain in perpetuity, with favourable interest for grants and scholarships and the ICF provides tax receipts to donors," Beck added.

Application and donation forms for the fund and additional information can be obtained on the ICF website at www.interlakefoundation.ca or by contacting P.O. Box 1575 Stonewall R0C 2Z0 or by phone at 204-467-5634.

Lefley said more people need to know about the good works of community foundations.

"Just like my brother," Chuck concluded. "He was a hard worker and grinder for whatever cause he chose. That's what people loved about him. He taught us all, like foundations, you don't stop — you keep on working!"



Bryan Lefley

Rosser council considers indemnity report

By Jennifer McFee

A consulting firm recommends increases to Rosser council indemnities for 2019.

A report from Way to Go Consulting indicates that Rosser indemnities need to be adjusted for 2019. Effective January 2019, the federal government

changed tax rules so that the entire indemnity is now taxable, compared to the two-thirds that was taxable in the past.

In Rosser, other considerations include growth and complexity of the municipality.

The consulting company proposes that the reeve receive \$24,000 per year, payable at a monthly rate of \$2,000. The proposed rate is \$19,200 per year for the deputy reeve (\$1,600 per month) and \$16,800 per year for other council members (\$1,400 per month).

Currently, the monthly rates for Rosser council are \$1,504 for the reeve, \$1,021 for the deputy reeve and \$784 for other council members.

In addition, the consulting company recommends adjusting the daily indemnity rate to \$200 per day.

The consulting company compared a selection of municipalities in the capital region by looking at assessment information, 2019 indemnity rates and the most recent audited financial statement.

"Rosser is the smallest of these compared municipalities by population, and one of the smaller municipalities in total assessment within this group. It has, however, the second largest commercial assessment of the compared municipalities

(largest by percentage of total), and is in the top five for added taxes," states the report.

"Commercial assessment is important for municipalities. By far, commercial assessment has a much lower service cost than residential assessment, resulting in the taxes collected from commercial typically being significantly greater than the servicing costs of these properties."

Rosser's added taxes were 30 per cent higher in 2018 compared to 2017, according to the report.

"In a number of ways, Rosser is quite a unique municipality in Manitoba. While it retains its agricultural base, no other municipality that I am aware of comes close to the commercial assessment ratio enjoyed by Rosser. The complexities of commercial property in general, and Centre-Port in particular, do impact the complexity of responsibility for Rosser's council," states the report.

"While there appears to be merit for adjustment to the existing indemnities, determining what those rates should be isn't an exact science. Reasonable compensation for the work done by members of council is universally accepted."

"WHILE THERE APPEARS TO BE MERIT FOR ADJUSTMENT TO THE EXISTING INDEMNITIES... WHAT THOSE RATES SHOULD BE ISN'T AN EXACT SCIENCE."



Announcement to Members

April 11, 2019--Members of Marquette Consumers Co-op Ltd. and Elm Creek Co-operative Oil & Supplies Ltd. approved the resolution to proceed with plans to amalgamate and continue business as Marquette Consumers Cooperative Ltd.

Elm Creek Oil & Supplies Ltd. held a special membership meeting on April 9, 2019, to vote on the proposed amalgamation. Members voted 97% in favour of the resolution.

Members of the Marquette Consumers Co-operative Limited attended their special membership meeting on April 11, 2019. The members approved the resolution with 95% of the votes being in favour of the amalgamation.

With the approvals from the members of both Co-ops completed, the Board and Management will proceed to complete the necessary steps to amalgamate the two Co-ops into one entity. This will be completed by Dec 1, 2019.

The Board and management are very pleased with both the results and support from our members. We look forward to continuing to provide quality goods and services to our members as Marquette Consumers Co-op Ltd.

Stonewall presents 2019 financial plan

By Jennifer McFee

Stonewall homeowners will face a municipal tax increase of 2.87 per cent this year, pending council approval of the 2019 financial plan.

This increase is slightly higher than the 2018 Manitoba inflation rate of 2.1 per cent yet below the assessment increase of approximately three per cent.

As well, the solid waste special services levy will increase by \$21.60 per household and the water rate will increase by 2.7 per cent.

A change in method for utility deficit recovery means that the minimum water bill will go down by \$12.49 per quarter (or \$0.14 per day), while the average water bill will go up by \$3.30 per quarter (or \$0.035 per day).

Utility expenditures include \$300,000 for the lagoon project, \$1 million for the lift station project, \$100,000 for water supply upgrades, plus \$270,000 in reserve contributions in 2019.

The 2019 financial plan maintains a higher contribution to reserves to make sure they are able to sustain capital plans.

As well, there will be increased investment in the RV park, with upgrades starting this year.

The plan also proposes to provide a \$500,000 conditional contribution by debenture to the Save the Kilns initiative.

Other proposed expenditures include the purchase of a new fire truck, the completion of street and sidewalk upgrades on a portion of 3rd Street West, the installation of traffic and pedestrian lights on 4th Street East, the purchase of land for an economic development project, and an upgrade of the town sign on PR 236.

The majority of collected taxes will go towards fiscal services (38.7%), followed by recreation and culture (22.3%), protective services (12.2%), general government (11.4%), transportation (7%), environmental health (4.8%), public health and welfare (1.9%), economic development (1%) and environmental development (0.7%).

Looking ahead, the Manitoba Water Services Board has completed its water study supply for Stonewall, which recommends a new water treatment plant for the community. Council will consider this project as part of 2020 capital planning.

Raising funds through the love of volleyball



TRIBUNE PHOTOS BY JO-ANNE PROCTER AND HANNAH FRANCE

Four Warren Collegiate Grade 12 students turned their love for volleyball into cash and toys for patients at the Children's Hospital last Friday. The group planned a tournament and with entry fees raised \$450 along with two baskets of books and toys as part of their 40S Global Issues class. Teams each played six 30-minute games. Left photo: tournament organizers Bren Hunter, Asa France, Alex Chester and Hannah France. Right photo: The Super Smash Bros, made up of current and alumni WCI students Johnny Minaker, Josh Granberg, Bren Hunter, Nick Streeter, Colton Gibson, Asa France and Adam Minaker, won the tournament defeating the One Hit Wonders from Elie in the final.

Woodlands ChildCare Inc. Annual General Meeting

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Rosser fire department hosts grain rescue training

By Jo-Anne Procter

It's a sinking feeling you never want to experience. Being sucked into and trapped in grain is like drowning and is extremely dangerous for both the victim and rescuers.

Last weekend, 18 members of the Rosser volunteer fire department each took a turn sinking in 135 bushels, or 8,000 pounds of grain, supplied by Mulligan Farms in a hands on training session put on by the Canadian Agricultural Safety Association (CASA).

Rosser is the first department in Manitoba to take part in a CASA firefighter grain rescue training course. The program incorporates both classroom theory and practical training and is intended to prepare responders for a grain entrapment incident on-farm or at a grain handling facility.

The course is designed to familiarize individuals with the conditions and equipment used in grain handling and storage, which may contribute to grain entrapment situations.

Each member took part in training in the BeGrainSafe Trailer that is used to demonstrate grain entrapment.

The trailer has a built-in silo that holds the grain and above the silo is a demonstration platform with a davit arm that can safely lower a person into the grain.

Once entrapped, firefighters use a cofferdam (grain rescue tube) in combination with a mini auger powered by an electric drill to gradually siphon away the crushing grain from around the person until they can be freed from the grain. A webcam and TV monitors bring the rescue to audiences watching below.

The trailer, valued at \$150,000, is funded by farming groups including Manitoba Canola Growers Association, SaskCanola and Alberta Canola Producers Commission.

It can take 5-12 seconds for a person to be completely submerged by fast-flowing grain, depending on the size of auger.

CASA instructor Glen Blahey explained that once the grain is over your kneecaps you will have a hard time getting out. And if it is up to your hips, you can't get out or be pulled out. Pulling an entrapped person out is almost impossible without the right equipment and know-how.



TRIBUNE PHOTO BY JO-ANNE PROCTER

Rosser firefighters practised grain rescue techniques last weekend. CASA instructor Glen Blahey taught members how to place the cofferdam around Carl Witt who was trapped in the training silo full of grain.

"Time is critical," said Blahey.

"In the case of an accident, it's important to shut off the power first to make sure no more grain flows. If you are ever in a situation where someone is getting caught in grain, don't jump in or go looking for help. Close the shoot so the grain stops flowing," Blahey said. "If you stop the motion of the grain, you will stop the engulfment."

In the rescue, plastic mats are placed on the surface of the grain, which displaces the weight of rescuers. Every time firefighters step in the grain, the person trapped would feel more pressure on their body if a mat was not used.

When Carl Witt, firefighter with the department, stepped into the silo and started sinking into the grain, he felt very claustrophobic.

"I can't imagine being trapped in there," he told the *Tribune*. "As soon as the grain started pressing against my body, there is pressure all over. The grain was cold and it

wrapped all around my body."

Victims are told to move their heels down and toes forward, back and forth. Once they can, they should move their knees back and forth.

"Once the auger was going, you can move a bit. You feel safer. You know you are going to be rescued."

The cofferdam stops any additional grain from flowing in against the person. Once it is in place, it is pressed into the grain as far as it can be. The portable auger draws the grain out of the cofferdam until they can get the level of the grain well below the person's knees.

To get the victim out, they open up one side of the cofferdam so they can get out and receive medical attention.

After being trapped for any period of time, there is still a potential for health complications.

"The pressure of that material against their lower extremities is going to slow down the circulation in their legs so the blood will not be able to carry away the wastes that are generated in the muscles," Blahey explained.

"When those wastes collect in the muscles, the blood isn't moving them out. Once they get out (of the grain) and the pressure is released, circulation begins to return to those extremities and all those wastes circulate into the vital organs and have the potential for the person to go into a coma."

It is critically important that if a person has been submerged for any period of time in grain, sand, clay or silage where there is pressure on the extremities, there is an urgent need to get medical attention.

Robert Gobeil, CASA agricultural safety and health specialist, said that across Canada the statistics report six to eight fatalities per year.


"For every one fatality, there are 30 serious injuries, and for every 30 injuries, there are 300 close calls. Across Canada, there is probably thousands of incidents every year," Gobeil said.

"Grain is a non-buoyant material. You can't float in it. All you can do is sink in it. The idea, if you feel yourself getting trapped, the idea of swimming your way out is not going to happen."

The department kept the BeGrainSafe trailer on site to hold extra training for members that couldn't attend over the training session over the weekend.

Fire Chief Mike Palmer said the department will purchase the grain rescue tube and auger.

CASA suggests that grain handlers develop an emergency response plan.




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VOCAL

PV1302 VOCAL SOLO, ITALIAN ART SONG, 18 YEARS AND UNDER (I)

1st Amerlyn Budd, Stonewall
Caro mio ben - Giuseppe Giordani

V1271 VOCAL SOLO, SACRED, 16 YEARS AND UNDER

1st Marissa Varnes, Warren
Virgin Slumber Song - Max Reger

V1151 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 12 YEARS AND UNDER

1st Emma Futros, St. Laurent
The Path to the Moon - Eric H. Thiman

PV1305 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 18 YEARS AND UNDER (I)

1st Amerlyn Budd, Stonewall
The Sky Above The Roof - Mabel Dearmer & R. Vaughan Williams

PV1255 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 16 YEARS AND UNDER (J)

1st Taylor Manning, Stonewall
Little Spanish Town - Peter Jenkyns

PV-MT1307 VOCAL SOLO, MUSICAL THEATRE, 18 YEARS AND UNDER (I)

1st Sarah Emms, Rosser
There Are Worse Things I Could Do - W. Casey & J. Jacobs

PV-MT1257B VOCAL SOLO, MUSICAL THEATRE, 16 YEARS AND UNDER (J) (BALLAD)

1st Taylor Manning, Stonewall
Requiem (Dear Evan Hansen) - Justin Paul & Benj Pasek

2nd Marissa Varnes, Warren
Feed the Birds - (Mary Poppins) - Richard & Robert Sherman

2nd Larissa Palsson, Teulon
On My Own (Les Miserables) - Ed Lojeski

V1153 VOCAL SOLO, MUSICAL THEATRE, 12 YEARS AND UNDER

1st Emma Futros, St. Laurent
Once Upon a December - Lynn Ahrens/Stephen Flaherty

V1157 VOCAL SOLO, TV/MOVIE MUSICAL, 12 YEARS AND UNDER

1st Charlize Huard, Rosser
Healing Incantation - Alan Menken, Glenn Slater

V1324 VOCAL SOLO, TV/MOVIE MUSICAL, 18 YEARS AND UNDER

1st Sarah Emms, Rosser
Still Hurting (The Last Five Years) - Jason Robert Brown

V1274 VOCAL SOLO, TV/MOVIE MUSICAL, 16 YEARS AND UNDER

1st Marissa Varnes, Warren
My Love, My Life (Mamma Mia) - Benny Andersson/Bjorn Ulvaeus

V1275 VOCAL SOLO, OWN CHOICE, 16 YEARS AND UNDER

1st Abbigail Place, Stonewall
Piece By Piece - Kelly Clarkson & Greg Kurstin

V1322 VOCAL SOLO, FOLK SONG, 18 YEARS AND UNDER

1st Amerlyn Budd, Stonewall
Down by the Sally Gardens - Herbert Hughes

1st Sarah Emms, Rosser
Danny Boy - arr J. Smallman

V1156 VOCAL SOLO, CONTEMPORARY FOLK/POPULAR MUSIC, 12 YEARS AND UNDER

1st Emma Futros, St. Laurent
Temporary Home - Zac Maloy, Luke Laird, Carrie Underwood

1st Charlize Huard, Rosser
I Don't Want to Live on the Moon - Jeff Moss

V1941 VOCAL GROUP, OWN CHOICE, FAMILY AND/OR FRIENDS

1st Alexa Miller & Taylor Manning, Stonewall

Friends - Michael W. Smith

V1055 VOCAL SOLO, OWN CHOICE, 8 YEARS AND UNDER

1st Zuri Cook, Teulon
A Conversation - Shaiman & Wittman

PV-MT1357 VOCAL SOLO, MUSICAL THEATRE, GRADE B (A)

1st Mark Olson, Stonewall
Bring Him Home (Les Miserables) - Boublil/Schonberg

V1901 VOCAL DUET, OWN CHOICE, MULTI-GENERATIONAL

1. Robyn & Corrine Bretecher, Stonewall
Because You Love Me - Kostas and John Scott Sherrie

V1379 VOCAL SOLO, RECITAL GROUP, GRADE B

1st Mark Olson, Stonewall
a) If I Can't Love Her (Beauty & the Beast)
b) How Can Moment Last Forever (Alan Menken)
c) Proud of You Boy (Alladin)

PV-MT1257U VOCAL SOLO, MUSICAL THEATRE, 16 YEARS AND UNDER (J) (UPTEMPO)

1st Marissa Varnes, Warren
I Feel Pretty - (West Side Story) - Sondheim/Bernstein

1st Taylor Manning, Stonewall
Pulled (The Addams Family) - Andrew Lippa

2nd Alexa Miller, Stonewall
Popular (Wicked) - Stephen Schwartz

V2010 VOCAL SOLO, 10 YEARS AND UNDER, SELF ACCOMPANIED

1st Isla Gemmill, Stonewall
Bad Love - Taylor Swift

V2016 VOCAL SOLO, 16 YEARS AND UNDER, SELF ACCOMPANIED

1st Teagan Sheppard, Stonewall
Never Enough - Justin Paul

2nd Sarah Dowsett, Stonewall
I Never Cry - Alice Cooper

2nd Larissa Palsson, Teulon
Cleopatra - Lumineers

V1272 VOCAL SOLO, FOLK SONG, 16 YEARS AND UNDER

1st Taylor Manning, Stonewall
Sometimes I Feel Like a Motherless Child - Harry Burleigh

2nd Marissa Varnes, Warren
Danny Boy - Irish Folk Song

V1223 VOCAL SOLO, CONTEMPORARY FOLK/POPULAR MUSIC, 14 YEARS AND UNDER

1st Thomas Georgeson, Stonewall
Count On Me - Bruno Mars

V1273 VOCAL SOLO, CONTEMPORARY FOLK/POPULAR MUSIC, 16 YEARS AND UNDER

1st Alexa Miller, Stonewall
When Someone Loves You - Tim Ouyang

1st Taylor Manning, Stonewall
Piano Man - Billy Joel

2nd Abbigail Place, Stonewall
Dying in L.A. - Morgan Kibby, Jacob Sinclair, Brendon Uric, Mike Viola

2nd Marissa Varnes, Warren
Fall On Me - Chad Vaccarino & Ian Axel

CHORAL

SCH8132 SCHOOL CHORUS, OWN CHOICE, GRADE 5

1st Ecole Stonewall Centennial School Grade 5 Choir
a) How Beautiful Is the Rain - M. Lightfoot

b) J'entends Le Moulin - Arr. E. Crocker

SCH8146 SCHOOL CHORUS, OWN CHOICE, GRADE 6

1st Ecole Stonewall Centennial School Choir Grade 6
a) En Roulant Ma Boule - Arr. C. Miller

b) The Rainforest Song - J. Scott

SCH8133 SCHOOL CHORUS, OWN CHOICE, GIRLS, GRADES 5 & 6

1st Ecole Stonewall Centennial School Girls Choir
a) The Water is Wide - R. Dilworth

b) Touch the Sky - Arr. M. Huff

SCH8102 SCHOOL CHORUS, OWN CHOICE, GRADE 1 & 2

1st Woodlands School Grades 1 & 2
a) Little Black Rain Cloud - Richard/Roger Sherman

b) Animal Crackers in My Soup - Henderson/Koehler/Caesar

SCH8024 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, GRADES 10-12

1st Warren Collegiate Grade 10-12 Choir
a) Hotarukoi - Trad. Japanese Arr. R. Ogura

b) The Parting Glass - Trad. Celtic, Arr. The Whailin' Jenny's

SCH8132 SCHOOL CHORUS, OWN CHOICE, GRADES 3 & 4

1st Stony Mountain School
Grade 3 & 4 Choir

a) Thankful - Bayer Sager/Foster/Page

b) I Can, Can - S. Lawrence

SCH8102 SCHOOL CHORUS, OWN CHOICE, GRADE 2

1st Ecole RW Bobby Bend Grade 2
a) Come In From the Firefly Darkness - Amy F. Bernon

b) Roulant Ma Boule - Traditional

SCH8102 SCHOOL CHORUS, OWN CHOICE, GRADE 3

1st Ecole RW Bobby Bend Grade 3
a) Bile Them Cabbage Down - Traditional, Arr. S. Kupfer Schmid

b) O Rushing Wind - Mark Patterson

SCH8161 SCHOOL CHORUS, OWN CHOICE, GRADES 7 & 8

1st Ecole Stonewall Centennial School Grade 7 & 8 Choir

a) In This Ancient House - R. Morris Gray

b) Man in the Mirror - Arr. E. Lojeski

SCH8102 SCHOOL CHORUS, OWN CHOICE, GRADE 1 & 2

1st Stony Mountain School
Grade 1 & 2 Choir

a) A Better World - Sonja Poorman

b) Scallywag - P. Wolfe White

SCH8191 SCHOOL CHORUS, OWN CHOICE, GRADES 3-6

1st Woodlands School Choir Grades 3-6
a) The Little Birch Tree - Arr. M. Goetze

b) Caterpillar - R. Morris Gray

SCH8132 SCHOOL CHORUS, OWN CHOICE, GRADE 4

1st RW Bobby Bend Grade 4 Choir
a) Riversong - Andy Beck

b) Better When I'm Dancing - Trainor/Dixon

SCH8075 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADES 9 & 10

1. Stonewall Collegiate
Grade 9 & 10 Choir

a) Who Can Sail - Finnish Folk, Arr. Agnestig

b) Hold Me, Rock Me - B. Tate

SCH8077 SCHOOL CLASSROOM CHOIR, OWN CHOICE, GRADES 11 & 12

1st Stonewall Collegiate
Grade 11 & 12 Choir

a) Goin' Up a Yonder - W. Hawkins, Arr. M. Sirvatka

b) La Vida - J. Papoulis

SCH8176 SCHOOL CHORUS, OWN CHOICE, GRADES 9 - 12

1st Stonewall Collegiate Concert Choir Grades 9-12
a) The Turtle Dove - Folk Song, Arr. J. Purifoy

b) Tshotsholoza - Traditional South African, Arr. J. Ames

D0241 FOLK DANCE, SCHOOL/CLASSROOM GROUP, OWN CHOICE, GR. 1

1st Teulon Elementary School Grade 1R
Csebogor (Hungary)

1st Teulon Elementary School Grade 1J
Noriu Miego (Lithuania)

V1941 VOCAL GROUP, OWN CHOICE, FAMILY AND/OR FRIENDS

1st Fila
a) Roar - Katy Perry, Arr. Deke Sharon
b) This is Me - From the Greatest Showman, Arr. MacHuff

BAND & INSTRUMENTAL

SCH8711 SCHOOL BAND, OWN CHOICE, BEGINNER, GRADE 6

1st Teulon Elementary School Band
a) The Seige - Ryan Meeboer

b) The Age of the Dinosaur - David Marlatt

B6941 BRASS DUET, OWN CHOICE, BEGINNER

1st Thomas Borlase & Bradley Kemkaran TES
On Top of Old Smokey

- Trad. 12 bar blues

B6961 BRASS ENSEMBLE, OWN CHOICE, BEGINNER

1st Natalie McGill, Rylan Mott & Jacob Courtney TES
Partner Songs - Trad. American Spirituals arr B. Pearson

W5901 WOODWIND ENSEMBLE, OWN CHOICE, BEGINNER

1st Sheridan Osnach, Sarah Tyluk, Yana Biantan & Shiloh Nault, TES

A Thousand Years - Christina Perri/David Hodges

SCH8531 SCHOOL RECORDER ENSEMBLE, OWN CHOICE, BEGINNER, GRADES 3/4

1st Stony Mountain School Recorder Club Gr. 3 & 4
a) Cedar Falls - Paul Corbiere

b) Five Jive (In Four) - Paul Corbiere

SCH8711 SCHOOL BAND, OWN CHOICE, BEGINNER, GRADE 6/7

1st SCS/Stony Mountain/Balmoral
Grade 6/7 Band

a) Caribbean Breeze - Victor Lopez

b) Rio Bravo - Bruce Pearson

SCH8713 SCHOOL BAND, OWN CHOICE, INTERMEDIATE, GRADE 7/8

1st SCS/Stony Mountain/Balmoral
Grade 7/8 Band

a) A New Journey - Victor Lopez

b) Dragon Slayer - Rob Grice

SCH8714 SCHOOL BAND, OWN CHOICE, ADVANCED

1st Stonewall Collegiate Concert Band
a) Loch Lomond - Frank Tichel

b) Blue Ridge Reel - Brian Balmages

SCH8713 SCHOOL BAND, OWN CHOICE, INTERMEDIATE, GRADE 7/8

1st Teulon Collegiate Junior Band
a) Beauty & The Beast - H. Ashman/A. Menken

Arr. P. Lavender

b) Final Impact - Roland Barrett

SCH8723 SCHOOL STAGE BAND, OWN CHOICE, INTERMEDIATE

1st Teulon Collegiate Jazz Band
a) Chatanooga Choo Choo - H. Warren/M. Gordon Arr. M. Story

b) Beyond the Sea - C. Trenet, A. Lasry, J. Lawrence arr. R. Holmes

CH8714 SCHOOL BAND, OWN CHOICE, ADVANCED

1st Teulon Collegiate Senior Band
a) Pirates of the Caribbean - K. Badelt Arr. T. Ricketts

b) Convington Square - J. Swearingen arr. M. Brown

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B6962 BRASS ENSEMBLE, OWN CHOICE, GRADES/LEVELS 1 - 2
1st Carlin Trudzik, Kirk Eskilson & Rylee Thibodeau TCI
Cantina Band
- John Williams Arr. Michael Story

SP0103 FAMILY MUSIC
1st Amaya Humphrey & Jaiden Humphrey TCI
The Ash Grove

PB6761 TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

1st Carlin Trudzik, Teulon
Air and Bourree
- J. S. Bach arr. Wm. J. Bell

W5111-2 FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 2

1st Jaiden Humphrey, Teulon
He's a Pirate - Klaus Badelt

W5461-1 CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 1

1st Amaya Humphrey, Teulon
Belle - Alan Menken

PS3108 VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

1st Bria Teichrib, Stonewall
Adoration - Felix Borowski

PS-C3111 VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6 (J)

1st Bria Teichrib, Stonewall
Hornpipe - George Coutts

PS3522 CELLO SOLO, BAROQUE, UNACCOMPANIED, GRADE/LEVEL 7 (I)

1st Brody Teichrib, Stonewall
Carante - Johann Sebastian Bach

PS3525 CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

1st Brody Teichrib, Stonewall
Tarantella Op. 23

- William Henry Squire

S3001 SUZUKI VIOLIN SOLO, OWN CHOICE, BOOK 1

1st Keegan Humphrey, Teulon
Allegro - Shinichi Suzuki

S3002 SUZUKI VIOLIN SOLO, OWN CHOICE, BOOK 2

1st Zelia Barbosa-Meyer, Rosser
Minuet in G - L. Van Beethoven

G4108 CLASSICAL GUITAR SOLO, OWN CHOICE, BEGINNER

1st Sheridan Osnach, Teulon
Amazing Grace

G4155 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1

1st Maxton Teichrib, Stonewall
Les Marionnettes - Remi Bouchard arr. Claude Gagnon

G4156 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1

1st Maxton Teichrib, Stonewall
Menuet - Shawn Bell

SP0103 FAMILY MUSIC

1st Ashley, Brody, Bria Teichrib, Stonewall
a) When Violins Mourn - Mark ten Veen arr. Nico Mantel

b) Rewrite the Stars
- Benj Pasek/Justin Paul

SPEECH ARTS

SA9033 SOLO SPOKEN POETRY, MULTILINGUAL, OWN CHOICE, GRADE 6

1st Yana Rochelle Biantan, Malonton
Le Chateau - Paul Savoie

2nd Natalie McGill, Gunton
Le Chateau - Paul Savoie

SA9033 SOLO SPOKEN POETRY, MULTILINGUAL, OWN CHOICE, GRADE 4

1st Andrijana Konjicija, Teulon
Le Train de Vie - Marielle Labelle

1st Madelyn Smith, Teulon
Le Train de Vie - Marielle Labelle



SA9009 SOLO SPOKEN POETRY, MULTILINGUAL, OWN CHOICE, GRADE 1

1st Keegan Humphrey, Teulon
Chiffre et Conjugaison

- Daniel Matthieu

2nd Willow Louis, Teulon
Chiffre et Conjugaison

- Daniel Matthieu

SA9009 SOLO SPOKEN POETRY, MULTILINGUAL, OWN CHOICE, GRADE 2

1st Taylor Bruce, Teulon
Automne - de Jacqueline Barral

1st Lillian Skinner, Teulon
Automne - de Jacqueline Barral

2nd Mya Marmornier, Gunton
Automne - de Jacqueline Barral

SA9009 SOLO SPOKEN POETRY, MULTILINGUAL, OWN CHOICE, GRADE 3

1st Zuri Cook, Teulon
Projet - de Pierre Matthieu

1st Ainsleigh Hutchinson, Teulon
Projet - de Pierre Matthieu

2nd Sasha Waluk, Teulon
Projet - de Pierre Matthieu

2nd Nevaeh Bouskill, Gunton
Projet - de Pierre Matthieu

TA0154 READER'S THEATRE, CREATED SCRIPT OR ADAPTATION, OWN CHOICE, GRADES 1 & 2

1st Teulon Elementary School
Grade 1 & 2 C-B

Little Red Riding Hood
- D. Herweck Rice

1st Teulon Elementary School
Grade 1 & 2 C-C

Hansel and Gretel
- D. Herweck Rice

1st Teulon Elementary School Grade 2 S-A
Cinderella - Jenny Giles

2nd Teulon Elementary School Grade 2 S-B
The Hare and The Tortoise

- Jenny Giles

2nd Teulon Elementary School
Grade 1 & 2 C-A

Town Mouse & The Country Mouse - Debra J. Housel

SA9192 SPEECH CHOIR, DRAMATIC SPEAKING, OWN CHOICE, GRADE 2

1st Ecole R.W. Bobby Bend Grade 2P
The Worm - Ralph Bergengren

Sick - Shel Silverstein

SA9001 SOLO SPOKEN POETRY, 20TH /21ST CENTURY, KINDERGARTEN

1st Zoe Kleinsasser, Petersfield
The Queen Bee - Mary K. Robinson

2nd Kady Kleinsasser, Petersfield
Mud - P. Chase Boyden

SA9003 SOLO SPOKEN POETRY, 20TH /21ST CENTURY, GRADE 1

1st Cooper Darragh, Grosse Isle
Colors - Shel Silverstein

2nd Seth Hofer, Petersfield
March - Fran Newman

SA9005 SOLO SPOKEN POETRY, 20TH /21ST CENTURY, GRADE 2

1st Cole Kleinsasser, Petersfield
Mice - Rose Fyleman

2nd Carson Kleinsasser, Petersfield
An Early Worm Got Out Of Bed

- Jack Prelutsky

SA9007 SOLO SPOKEN POETRY, 20TH /21ST CENTURY, GRADE 3

1st Nicole Hofer, Petersfield
Polar Bear - William J. Smith

2nd Lynneah Hofer, Petersfield
Under The Ground

- Rhoda W. Bacmeister

SA9010 SOLO SPOKEN POETRY, CLASSICAL, GRADES 1 - 3

1st Noah Hofer, Petersfield
The Crocodile - Lewis Carroll

PSA9023 SOLO SPOKEN POETRY, 20TH /21ST CENTURY, GRADE 5

1st Taman Kleinsasser, Petersfield
Did You Know? - William Cole



PSA9025 SOLO SPOKEN POETRY, 20TH /21ST CENTURY, GRADE 6

1st Kaleb Hofer, Petersfield
Seal - William J. Smith

PSA9027 SOLO SPOKEN POETRY, CLASSICAL, GRADES 4 - 6

1st Logan Hofer, Petersfield
The Kitten at Play

- William Woodsworth

2nd Troy Hofer, Petersfield
Indian Summer - Wilfred Campbell

PSA9028 SOLO SPOKEN POETRY, OWN CHOOSE

1st Addie White, Stonewall
I'm So Mad, I Could

- Francesco Marciulano

PS9030 SOLO SPOKEN POETRY, CANADIAN, OWN CHOICE GRADES 4 - 6

1st Addie White, Stonewall
I Lick Your Nose

- Francesco Marciulano

2nd Wanda Hofer, Petersfield
And My Heart Soars

- Chief Dan George

PSA9031 SOLO SPOKEN POETRY, MANITOBAN, GRADES 4 - 6

1. Elian Hofer, Petersfield
Lake Winnipeg 1956

- Duncan Mercredi

PSA9032 SOLO SPOKEN POETRY, MANITOBAN, GRADES 4 - 6 OWN CHOICE

1st Addie White, Stonewall
Screaming - Francesco Marciulano

PSA9049 SOLO SPOKEN POETRY, CANADIAN, GRADES 7 - 9

1st Alisa Hofer, Petersfield
To Hilton - Vasnata Panchami

PSA9051 SOLO SPOKEN POETRY, MANITOBAN, GRADES 7 - 9

1st Cedric Hofer, Petersfield
Friend or Foe - Lillian Antoniow

PSA9113 SOLO READING, CANADIAN PROSE, GRADES 4 - 6

1st Addie White, Stonewall
Nudge - Francesco Marciulano

PSA9114 SOLO READING, CANADIAN PROSE, GRADES 4 - 6 OWN CHOICE

1st Kimberly Hofer, Petersfield
Excerpt From Owls in the Family - Farley Mowat

PSA9124 SOLO READING, CANADIAN PROSE, GRADES 7 - 9

1st Landon Hofer, Petersfield
Excerpt from: Lost in the Barrens - Farley Mowat

SA9128 SOLO READING, CREATIVE POETRY, OWN CHOICE, GRADES 7 - 9

1st Jediah Hofer, Petersfield
TBA - Jediah Hofer

PSA9132 SOLO READING, PROSE, GRADES 10 - 12

1st Dominic Hofer, Petersfield
Excerpt From: Mount Doom from Lord of the Rings - J.R.R. Tolkien

DANCE

D0234 FOLK DANCE COMMUNITY GROUP, OWN CHOICE, 14 YEARS AND UNDER

1st Pagee Family, Teulon Veselka
Ukrainian Dance

Hutsul

D0210 FOLK DANCE DUO, OWN CHOICE, 6 YEARS AND UNDER

1st Thomas & Duncan Kresnyak,
Green Acres Art Centre

16 Pas de Basque

D0204 FOLK DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER

1st Otilja Yankech, Green Acres Art Centre
Highland Laddie

D0200 FOLK DANCE SOLO, OWN CHOICE, 6 YEARS & UNDER

1st Victoria Roberts, Teulon Veselka Ukrainian Dance
Poltava



D0210 FOLK DANCE DUO, OWN CHOICE, 6 YEARS AND UNDER

1st Thomas & Duncan Kresnyak, Green Acres Art
Centre

Pas de Basque and Highcuts

D0204 FOLK DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER

1st Otilja Yankech, Green Acres Art Centre
Irish Jig

D0234 FOLK DANCE COMMUNITY GROUP, OWN CHOICE, 14 YEARS AND UNDER

1st Pagee Family, Teulon Veselka Ukrainian Dance
Kozachok

D0303 BALLET COMMUNITY GROUP, OWN CHOICE, 12 YEARS AND UNDER

1st Jansen School of Dance
Together

D0301 BALLET COMMUNITY GROUP, OWN CHOICE, 8 YEARS AND UNDER

1st Mya Marmonier, Lilly Skinner & Taylor Bruce,
GAAC

Bibbidi-Bobbidi-Boo

2nd Jansen School of Dance
Tea for Twelve

D0302 BALLET COMMUNITY GROUP, OWN CHOICE, 10 YEARS AND UNDER

1st Jansen School of Dance
Spring

D0480 CREATIVE MOVEMENT COMMUNITY GROUP, OWN CHOICE, 6 YEARS AND UNDER

1st Jansen School of Dance
Fancy Dance

2nd Green Acres Art Centre
Hakuna Matata

D0760 RHYTHMIC MOVEMENT GROUP, GYMNASICS, OWN CHOICE, 6 YEARS AND UNDER

1st Jansen School of Dance
Spiders

D0763 RHYTHMIC MOVEMENT GROUP, GYMNASICS, OWN CHOICE, 12 YEARS AND UNDER

1st Jansen School of Dance
Pure Imagination

D0713 STAGE DANCE GROUP WITHOUT VOICE, OWN CHOICE, 12 YEARS AND UNDER

1st Jazz N Kids Dance Co.
It's Goin' Down

D0931 LYRICAL DANCE SOLO, OWN CHOICE, 8 YEARS AND UNDER

1st Ainsleigh Hutchinson, Green Acres Art Centre
A Million Dreams

D0932 LYRICAL DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER

1st Alivia Drohomereski, Prairie Creative
Issues

D0920 HIP HOP GROUP, OWN CHOICE, 6 YEARS AND UNDER

1st Jansen School of Dance
Shake It Off

D0920 HIP HOP GROUP, OWN CHOICE, 8 YEARS AND UNDER

1st Prairie Creative
7 Rings

D0544 TAP SOLO, OWN CHOICE, 14 YEARS AND UNDER

1st Mikayla Fingas, Jansen School of Dance
Girls Like You

D0545 TAP SOLO, OWN CHOICE, 16 YEARS AND UNDER

1st Angela Truong, Jazz N Kids Dance Co.
That's Not My Name

D0571 TAP GROUP, OWN CHOICE, 8 YEARS AND UNDER

1st Jansen School of Dance
In The Navy

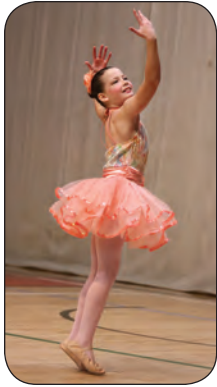
2nd Jansen School of Dance
Doodle De Dum

D0574 TAP GROUP, OWN CHOICE, 14 YEARS AND UNDER

1st Jazz N Kids Dance Co.
Anything Goes/Anything You Can Do

2nd Jansen School of Dance
The Saints

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D0570 TAP GROUP, OWN CHOICE, 6 YEARS AND UNDER
1st Jansen School of Dance
Broadway Baby
2nd Jansen School of Dance
I Want Candy

D0501 JAZZ SOLO, OWN CHOICE, 8 YEARS AND UNDER
1st Charlee Tronrud, Prairie Creative
No Roots
2nd Alivia Robinson, Prairie Creative
Bad Habits

D0502 JAZZ SOLO, OWN CHOICE, 10 YEARS AND UNDER
1st Avery Deprez, Jansen School of Dance
Drama Queen
1st Rowin Hansen, Jansen School of Dance
7 Rings
2nd Sydney Medeiros, Jansen School of Dance
Lush Life

D0530 JAZZ GROUP, OWN CHOICE, 6 YEARS AND UNDER
1st Jansen School of Dance
Starships
2nd Jansen School of Dance
Shimmer, Shine and Sparkle

D0531 JAZZ GROUP, OWN CHOICE, 8 YEARS AND UNDER
1st Jansen School of Dance
Into Action
2nd Jazz N Kids Dance Co.
Get Your Cape On

D0503 JAZZ SOLO, OWN CHOICE, 12 YEARS AND UNDER
1st Sarah Pfaff, Jazz N Kids Dance Co.
Mama I'm A Big Girl Now
1st Chloe Beresford, Jansen School of Dance
I'm Not Perfect
2nd Cheyenne Chubaty, Jansen School of Dance
Wild Things

D0500 JAZZ SOLO, OWN CHOICE, 6 YEARS AND UNDER
1st Alexa Burton, Jansen School of Dance
Fabulous

D0532 JAZZ GROUP, OWN CHOICE, 10 YEARS AND UNDER
1st Jazz N Kids Dance Co.
Supermodel

D0573 TAP GROUP, OWN CHOICE, 12 YEARS AND UNDER
1st Jansen School of Dance
Boogie Woogie Bugle Boys
2nd Jansen School of Dance
Newsies

D0572 TAP GROUP, OWN CHOICE, 10 YEARS AND UNDER
1st Jansen School of Dance
Stripes
2nd Jazz N Kids Dance Co.
No Excuses

D0892 HIP HOP SOLO, OWN CHOICE, 10 YEARS AND UNDER
1st Paige Powroznik, Prairie Creative
Nikki Minaj
2nd Julia McMahon, Prairie Creative
Cardi B

D0712 STAGE DANCE GROUP WITHOUT VOICE, OWN CHOICE, 10 YEARS AND UNDER
1st Green Acres Art Centre
Naughty

D0611 STAGE DANCE WITH VOICE, MUSICAL THEATRE, OWN CHOICE, 8 YEARS AND UNDER
1st Jansen School of Dance
It's a Hard Knock Life

D0962 LYRICAL DANCE GROUP, OWN CHOICE, 10 YEARS AND UNDER
1st Prairie Creative
Ocean Eyes
2nd Jansen School of Dance
Your Song

D0965 LYRICAL DANCE GROUP, OWN CHOICE, 16 YEARS AND UNDER
1st Jansen School of Dance
The Woods

D0961 LYRICAL DANCE GROUP, OWN CHOICE, 8 YEARS AND UNDER
1st Green Acres Art Centre
Once Upon a December
2nd Prairie Creative
Shallow

D0963 LYRICAL DANCE GROUP, OWN CHOICE, 12 YEARS AND UNDER
1st Jansen School of Dance
Hallelujah
2nd Prairie Creative
Consequences

D0423 MODERN DANCE DUO, OWN CHOICE, 16 YEARS AND UNDER
1st Grace Dehn & Tazlyn van Schepdael, Selkirk Dance
Welcome Home

D0413 MODERN DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER
1st McKenna Brown, Selkirk Dance
Till It Happens To You

D0273 BALLET SOLO, OWN CHOICE, 12 YEARS AND UNDER
1st Amaya-Lynn Humphrey, Teulon
Aladdin - Arabian Nights

D0270 BALLET SOLO, OWN CHOICE, 6 YEARS AND UNDER
1st Keegan Humphrey, Teulon
Under the Sea

D0284 BALLET DUO, OWN CHOICE, 14 YEARS AND UNDER
1st Megan Loudon, Jennifer Kohinski, Green Acres Art Centre
Pizzicato Polka

D0444 MODERN DANCE GROUP, OWN CHOICE, 18 YEARS AND UNDER
1st Selkirk Dance
She Use To Be Mine

D0443 MODERN GROUP, OWN CHOICE, 16 YEARS AND UNDER
1st Jansen School of Dance
Ultraviolet

D0513 JAZZ DUO, OWN CHOICE, 12 YEARS AND UNDER
1st Olivia & Reena Dubois, Jazz N Kids Dance Co.
That's How We Do
2nd Rachel Armstrong & Alayah Carr, Selkirk Dance
Bibia Be Ye Ye

D0535 JAZZ GROUP, OWN CHOICE, 16 YEARS AND UNDER
1st Jansen School of Dance
The Light Within
2nd Selkirk Dance
Bad

D0534 JAZZ GROUP, OWN CHOICE, 14 YEARS AND UNDER
1st Jazz N Kids Dance Co.
Cold Hearted Snake
2nd Selkirk Dance
Because I Can

D0935 LYRICAL DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER
1st Kayley McMahon, Jansen School of Dance
Reverie

1st Kenna McMeekin, Jazz N Kids Dance Co.
Broken
2nd Amelia Vivieros, Jansen School of Dance
I Found

D0533 JAZZ GROUP, OWN CHOICE, 12 YEARS AND UNDER
1st Jansen School of Dance
Tricky
2nd Jazz N Kids Dance Co.
Cruisin for a Bruisin

D0933 LYRICAL DANCE SOLO, OWN CHOICE, 12 YEARS AND UNDER
1st Gracie Fingas, Jansen School of Dance
Clay
2nd Shiloh Nault, Prairie Creative
Lovely

D0934 LYRICAL DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER
1st Danica Van Schepdael, Selkirk Dance
Warrior
2nd Megan Loudon, Green Acres Art Centre
This Is Me

D0966 LYRICAL DANCE GROUP, OWN CHOICE, 18 YEARS AND UNDER
1st Selkirk Dance
Fix You

D0964 LYRICAL DANCE GROUP, OWN CHOICE, 14 YEARS AND UNDER
1st Jazz N Kids Dance Co.
I Don't Want To Lose You
2nd Selkirk Dance
Tight Rope

D0936 LYRICAL DANCE SOLO, OWN CHOICE, 18 YEARS AND UNDER
1st Kalista Nugent, Jansen School of Dance
Hanging By A Thread
2nd Isabella Reilly, Selkirk Dance
The Sound of Silence

D0944 LYRICAL DANCE DUO, OWN CHOICE, 14 YEARS AND UNDER
1st Lanaya Christensen & Brody Griffin-Young, Selkirk Dance
I Surrender
2nd Megan Loudon & Jennifer Kohinski, Green Acres Art Centre
I Know You

D0945 LYRICAL DANCE DUO, OWN CHOICE, 16 YEARS AND UNDER
1st Kenna McMeekin & Nicole Contiu, Jazz N Kids Dance Co.
You Say

D0894 HIP HOP SOLO, OWN CHOICE, 14 YEARS AND UNDER
1st Holly Typliski, Selkirk Dance
I Like It
2nd Desyree Brennan, Prairie Creative
Salute

D0921 HIP HOP GROUP, OWN CHOICE, 8 YEARS AND UNDER
1st Jansen School of Dance
Better Than You
2st Green Acres Art Centre
Freeze

D0922 HIP HOP GROUP, OWN CHOICE, 10 YEARS AND UNDER
1st Prairie Creative
Bury
2nd Jazz N Kids Dance Co.
Hold the Drama

D0924 HIP HOP GROUP, OWN CHOICE, 14 YEARS AND UNDER
1st Jazz N Kids Dance Co.
Money
2nd Selkirk Dance
Wind It Up

D0923 HIP HOP GROUP, OWN CHOICE, 12 YEARS AND UNDER
1st Prairie Creative
The Light is Coming
2nd Jansen School of Dance
Little Filly

PIANO

K2001A PIANO SOLO, BEGINNER, OWN CHOICE, 6 YEARS AND UNDER
1st Loklan Teichrib, Stonewall
Badminton Waltz - S. Johnson (MYC)
2nd Malachi Teichrib, Stonewall
Little Bird - C. Kemp (MYC)

K2001B PIANO SOLO, BEGINNER, OWN CHOICE, 6 YEARS AND UNDER
1st Reese Moore, Grosse Isle
The Juggler - Feber/Faber
2nd Eva Learmond, Stonewall
The Bugle Boys - Faber/Faber
2nd Ethan Favreau, Stonewall
Firefly - Faber/Faber

K2002A PIANO SOLO, BEGINNER, OWN CHOICE, 7 AND 8 YEARS
1st Jack Carlson, Warren
Green Frog Hop - Faber
2nd Hayden Young, Balmoral
Silver Moon Boat - Faber/Faber

K2002B PIANO SOLO, BEGINNER, OWN CHOICE, 7 AND 8 YEARS
1st Syree Teichrib, Stonewall
Cool Grove - Edwin McLean
2nd Kate Rawlings, Teulon
The Juggler - Faber/Faber
2nd Ayla Fraser, Petersfield
Snake Charmer - Faber/Faber

K2003A PIANO SOLO, BEGINNER, OWN CHOICE, 9 AND 10 YEARS
1st Caleb Voth, Woodlands
Sneaky Sam - Melody Bober
2nd Maya Persoage, Stonewall
Turkish March - Faber/Faber
2nd Talia Giesbrecht, Stonewall
My Daydream - Faber/Faber
2nd Katelyn Johnston, Stonewall
Dinosaur Stomp - Faber/Faber

K2003B PIANO SOLO, BEGINNER, OWN CHOICE, 9 AND 10 YEARS
1st Joshua Learmond, Stonewall
The Dragon Hunt - Faber/Faber
1st Letisha Labossiere, Warren
Looking Glass River - Faber
1st Isla Gemmill, Stonewall
Polka Opus 39 no. 2 - Dmitri Kabalevsky
2nd Aurora Bowler, Stonewall
Coconut Shuffle - Faber
2nd Brooklyn Voth, Marquette
Whirling Leaves - Faber/Faber
2nd Annika Reesink, Woodlands
The Bubble - Faber

K2004 PIANO SOLO, BEGINNER, OWN CHOICE, OPEN
1st Aurora Bowler, Stonewall
Our Detective Agency - Faber
2nd Joshua Learmond, Stonewall
IN My Red Convertible - Faber/Faber
2nd Kaleb Prystupa, Stonewall
The Clock Shop - Faber

K2005 PIANO SOLO, CANADIAN COMPOSERS, BEGINNER
1st Isla Gemmill, Stonewall
The New Dolly Dances - Jean Couthard

K2006 PIANO SOLO, POPULAR, BEGINNER
1st Daniel Dix, Stonewall
Will You Be There - Keyboard Ventures arranger

K2007 PIANO SOLO, OWN CHOICE, BEGINNER
1st Jack Carlson, Warren
Sounds from the Gumdrops Factory - Faber
2nd Erik Palsson, Teulon
Beethoven Ninth Symphony - Edna Mae Buram

K2008 BEGINNER PREPARATORY
1st Caleb Voth, Woodlands
Owl in the Night - Catherine Rollin

K2051 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
1st Niam Wedel, Stonewall
Minuet in D Major - Jeremiah Clarke

K2052 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
1st Ava Favreau, Stonewall
Minuet in F Major - Wolfgang Amadeus Mozart

ROCKWOOD 64th ANNUAL Festival of the Arts Results



K2053 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1

- 1st Ava Favreau, Stonewall
Red Satin Jazz - Martha Meier
2nd Colton Carlson, Warren
Song of the Dark Woods
- Elie Siegmeister

K2054 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1

- 1st Carson Learmond, Stonewall
Angelfish - Anne Crosby
2nd Colton Carlson, Warren
Angelfish - Anne Crosby

K2055 PIANO SOLO, STUDY/ETUDE, GRADE/LEVEL 1

- 1st Niam Wedel, Stonewall
Both Ways - Alexandre Tansman

K2056 PIANO SOLO, POPULAR, GRADE/LEVEL 1

- 1st Katrin Epp, Stonewall
Memory - Andrew Lloyd Webber

K2057 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 1

- 1st Carson Learmond, Stonewall
Night of the Tarantella - Faber/Faber
2nd Kenna Grantham, Stonewall
Joshua Fought the Battle of Jericho - Faber/Faber

K2105 PIANO SOLO, STUDY/ETUDE, GRADE/LEVEL 2

- 1st Tiera Maendel, Stonewall
Etude in F Major op. 190, no. 27
- Christian Louis Heinrich Kohler

K2171 PIANO SOLO, STUDY/ETUDE, GRADE/LEVEL 3

- 1st Maxton Teichrib, Stonewall
Arabeque op. 100, no. 2
- Johann Friedrich Burgmuller
2nd Tyra Waldner, Stonewall
Witches and Wizards
- Christine Dankin

K2173 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 3

- 1st Tasha Thiessen, Balmoral
White Sand - Christopher Norton

PK2151 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3 (P)

- 1st Hannah Hofer, Stonewall
Gigue a l'Angloise - Telemann
2nd Tyra Waldner, Stonewall
Musette in D Major
- attr. Johann Sebastian Bach

PK2152 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3 (P)

- 1st Maxton Teichrib, Stonewall
Sonatina in G Major
- I Mov - Thomas Attwood

PK2154 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3 (P)

- 1st Halle Schewe, Stonewall
Variations on a Russian Folksong
- Berkovich
2nd Tasha Thiessen, Balmoral
The Sons of Twilight - Nakada

PK2155 PIANO SOLO, SONATA, GRADE/LEVEL 3 (P)

- 1st Tasha Thiessen, Balmoral
Sonatina C Major, Mvt. III - Clementi
2nd Hannah Hofer, Stonewall
Sonatina in G Major - Attwood

PK-C2156 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3 (P)

- 1st Maxton Teichrib, Stonewall
Funny Puppy - Anne Crosby Gaudet

K2221 PIANO SOLO, STUDY/ETUDE, GRADE/LEVEL 4

- 1st Jayda Maendel, Gunton
Masquerade - Linda Niameth

PK2201 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4 (P)

- 1st Lauren Voth, Woodlands
Rigadoon in A Minor - Babel
2nd Janae Gross, Gunton
Rigadoon in A Minor
- William Babel

PK2202 PIANO SOLO, CLASSICAL COMPOSERS,

GRADE/LEVEL 4 (P)

- 1st Lily McDermid, Stonewall
Sonatina in F Major op. 168,
no. I - Anton Diabelli

PK2204 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4 (P)

- 1st Lauren Voth, Woodlands
Reflections - Dennis Alexander
2nd Janae Gross, Gunton
Dream Catcher
- Anne Crosby Gaudet

PK2205 PIANO SOLO, SONATA, GRADE/LEVEL 4 (P)

- 1st Lauren Voth, Woodlands
Sonatina in G Major III,
op 36 No 2- Clementi

PK-C2206 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4 (P)

- 1st Levanna Maendel, Gunton
Dream Catcher
- Anne Crosby Gaudet

K2272 PIANO SOLO, POPULAR, GRADE/LEVEL 5

- 1st Tess Derksen, Stony Mountain
River Flows In You - Yiruma

PK2251 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5 (J)

- 1st Tess Derksen, Stony Mountain
Fantasia in C major - Telemann
2nd Ellis Riley, Stonewall
Menuet in G Minor - J. S. Bach

PK2255 PIANO SOLO, SONATA, GRADE/LEVEL 5 (J)

- 1st Ellis Riley, Stonewall
Sonatina in A Minor op. 214 no. 4 - Gurliitt

PK2253 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5 (J)

- 1st Ye eun Kim, Teulon
Romance in G Major
- Johann Nepanuk Hummel

PK2254 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5 (J)

- 1st Tess Derksen, Stony Mountain
Melancholy Reflections
- Schoenmehl

PK-C2256 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5 (J)

- 1st Ellis Riley, Stonewall
When Rivers Flowed on Mars
- Nancy Telfer

PK2301 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6 (J)

- 1st Karling Riley, Stonewall
Aria G Major - Telemann

PK2303 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6 (J)

- 1st Karling Riley, Stonewall
Prelude in C Minor - Gounod

PK2305 PIANO SOLO, SONATA, GRADE/LEVEL 6 (J)

- 1st Naomi Voth, Woodlands
On The Lake - Heinrich Hoffman

PK2355 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7 (I)

- 1st Zachary Voth, Woodlands
Polonaise in G Minor,
op. posh.B1 - Frederic Chopin

PK2304 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6 (J)

- 1st Karling Riley, Stonewall
Happy Time Jazz - Martha Mier

PK2305 PIANO SOLO, SONATA, GRADE/LEVEL 6 (J)

- 1st Naomi Voth, Woodlands
Sonatina in D Major op. 12, no. 1, Mvt. I - James Hook

PK2353 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7 (I)

- 1st Zachary Voth, Woodlands
Fur Elise, WO 059 - Beethoven

Rockwood Festival of the Arts Awards presented by Debbie Kozyra and Brenda Bawdon.

PK2457 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 9 (A)

- 1st Tiana Thiessen, Balmoral
Dreams - Kabalevsky

PK2356 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7 (I)

- 1st Zachary Voth, Woodlands
Rock Zone - Robert D. Vandall

K2473 PIANO SOLO, POPULAR, GRADE/LEVEL 9

- 1st Tiana Thiessen, Balmoral
Can't Help Falling in Love
- Phillip Keveren

K2000 ORIGINAL COMPOSITION

- 1st Aiken Topp, Winnipeg
Dreamscape - Aiken Topp

K2783 ELECTRONIC PIANO SOLO, OWN CHOICE, 9 AND 10 YEARS

- 1st Willow Repko, Warren
Firefly - Faber/Hal Leonard

K2784 ELECTRONIC PIANO SOLO, OWN CHOICE, 11 AND 12 YEARS

- 1st Jack Neale, Stonewall
Mortal Combat - Keyboard Ventures

K2786 ELECTRONIC PIANO SOLO, OWN CHOICE, 15 YEARS AND OVER

- 1st Aiken Topp, Winnipeg
Megolovania - Toby Fox
2nd Nolan Murray, Selkirk
Sakura - Faber

K2701 PIANO DUET, OWN CHOICE, BEGINNER

- 1st Syree Teichrib & Ayla Fraser, Stonewall
Blue Danube Waltz op. 314 - Johann Strauss
arr. Robert Schultz

2nd Nicholas Turner & Hudson Pollok, Stonewall

- Are You Sleeping? - Helen Marlais

K2702 PIANO DUET, OWN CHOICE, GRADES/LEVELS 1 - 2

- 1st Ava Favreau & Kenna Grantham, Stonewall
Hungarian Dance,
No. 5 - Carol Matz

K2708 PIANO DUET, OWN CHOICE, OPEN

- 1st Ethan & Ava Favreau, Stonewall
Princess or Monster - Faber/Faber

1st Joshua & Carson Learmond, Stonewall

- The Stars and Stripes Forever
- Carol Matz

1st Tiana & Tasha Thiessen, Stonewall

- YMCA - Sharon Aaronson

K2709 PIANO DUET, OWN CHOICE, MULTI-GENERATIONAL

- 1st Reese & Teryl Moore, Stonewall
Bingo - Helen Marlais

2nd Monaco & Colin Gederon, Stonewall

- No Moon Tonight - Faber/Faber

2019 RFOTA Award Winners

Claudia Campbell Beginner Piano Award: Reese Moore, Grosse Isle

Interlake Dance Awards: Gracie Fingas, Stonewall and Sydney Medeiros, Stonewall

Interlake Music Awards: Alexa Miller, Stonewall and Amaya-Lynn Humphrey, Teulon

Ernie Webb Speech Choir Award: Ecole RW Bobby Bend School – Grade 2, Director L. Palmer

Laura James Award: Vocal – Marissa Varnes, Woodlands and Piano – Lauren Voth, Warren

Rockwood Festival of the Arts Awards:

Megan Loudon, Teulon; Thomas Georgeson, Stonewall; Maxton Teichrib, Stonewall; Katrin Epp, Stonewall; Ainsleigh Hutchinson, Teulon; Keegan Humphrey, Teulon; Caleb Voth, Woodlands; Araya Thibodeau, Teulon; Kaitlyn Braid, Stony Mountain; Sara Vandekerckhove, Stony Mountain.

Provincial Recommendations

PIANO

Preliminary – Maxton Teichrib, Stonewall – PK2152 Sonatina in G Major
Lauren Voth, Woodlands – PK2205 Sonatina in G Major

Preliminary – Canadian Composers – Maxton Teichrib, Stonewall – PK-C 2156 Funny Puppy

Junior – Tess Derksen, Stony Mountain – PK2254 Melancholy Reflections

Karling Riley, Stonewall – PK2301 – Aria G Major

Junior – Canadian Composers – Ellis Riley, Stonewall – PK-C 2266 – When Rivers Flowed on Mars

Intermediate – Canadian Composers – Zachary Voth, Woodlands – PK2356 – Rock Zone

VOCAL

Junior – Taylor Manning, Stonewall – PV1255 Little Spanish Town

Intermediate – Amerlyn Budd, Stonewall – PV1305 The Sky Above the Roof

Junior Musical Theatre – Taylor Manning – PV-MT 1257 Requiem and

Marissa Varnes, Warren – PV-MT 1257 I Feel Pretty

Alternate Junior Musical Theatre – Alexa Miller, Stonewall – PV-MT 1257 Popular

Intermediate Musical Theatre – Sarah Emms, Rosser – PV-MT-1307

There are Worse Things I Could Do

Advanced Musical Theatre – Mark Olson, Stonewall – PV-MT 1357 Bring Him Home

INSTRUMENTAL

Violin – Bria Teichrib, Stonewall – PS-C 3111 Hornpipe (Canadian Composers)

Cello – Brody Teichrib, Stonewall – PS-3522 Carante

Rosser volunteers needed for emergency response

By Jennifer McFee

If emergency strikes in the RM of Rosser, volunteers will be needed to respond to the crisis.

On Tuesday, April 23, municipal emergency co-ordinator Richard Desjardins was on hand to answer questions related to emergency planning and response.

The purpose of the meeting was to solicit volunteers in the event of a disaster or an emergency within the RM of Rosser, he explained. Three different types of volunteers are needed.

The first group would be people who arrive during an emergency and help out with filling sandbags or other tasks with no real training.

Then the second group would run the emergency operations centre and assist with training in the actual event of an emergency.

"They would do things such as support the effort on the ground by ordering the correct equipment, purchasing sandbags, getting food for volunteers and first responders," he said.

"They would also be soliciting outside resources, such as other municipalities, with memorandums of understanding and liaising with the province or federal agencies."

The third type of volunteers fall under the category of emergency social services.

"This is a minimal training level, and they would do things such as set up a reception centre in the event of an evacuation. At that point, they would register people that are leaving the area and then record whether they are going to hotels, family, friends and contact information," Desjardins said.

"They would do things like registra-

tion, help find places for people to put their pets, help find hotel rooms or clothing if they perhaps didn't get out of their house with their clothing due to a fire or a tornado, and make sure people have their medications."

Desjardins notes that everyone should check in at the reception centre, even if they don't plan to stay there.

"An important thing to know is that if they do not go through the reception centre or register leaving a disaster, they're not entitled to reimbursement of expenses," he said.

"If people pack up and go to a hotel because they've lost power or in a flood situation but don't actually register on the way out in person, then they're not eligible for disaster financial assistance claims."

He also points out

that most hotels will not take pets if they're not vaccinated.

"They need to have proof of vaccination for their pets," he said.

There was a low attendance at the meeting, Desjardins noted, which draws attention to the need to improve communication strategies.

"The good news is that we've identified a communication issue by having a low turnout," he said.

"So by not reaching ratepayers in Rosser, obviously we need to do something else. It will become very important in times of emergency that we're actually communicating with the citizens."

For more information or to become a volunteer, contact Desjardins through the RM of Rosser office at 204-467-5711 or info@rmofrosser.com.

Celebrating 35 years in business



TRIBUNE PHOTOS BY LANA MEIER

Kyle Anderson, left, and his wife Louise of Anderson's Hitch 'N Post Ranch at the sold-out Carnivore Night event on April 26. The family business is celebrating their 35 anniversary. The Anderson's along with Tailgators BBQ Pit from Stony Mountain, prepared an all you can eat slow smoked and coal fired meal including apple wood smoked whole hog, slow roasted chicken, hickory smoked St. Louis style ribs and of course the traditional pit roasted beef, baked beans, coleslaw and homemade hot apple crisp and ice cream. Lumberjax Axe provided entertainment while guests practised their axe throwing skills and Farmery Estate Brewery and the Peachy Green side car kept everyone hydrated.

**MAY 5 - 11, 2019
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- **Join Our Database** To make sure you receive **RM of Rockwood** notifications, go to the RM of Rockwood website to find a quick link to CodeRED at www.rockwood.ca



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Makes 6 servings

- 1 pork loin, about 3 lbs., trimmed of fat and silver skin
- 1 tablespoon coarse sea salt
- 1 teaspoon freshly ground black pepper
- 4 cups canola oil
- 1 cup brown mustard seed

Rub the pork with the salt and pepper. Set on a rack on a baking sheet and refrigerate for at least 12 hours and up to 24 hours. Preheat the oven to 175 F.

Slow-Fried Pork Loin in Mustard Oil

Combine the oil and mustard seed in a Dutch oven and place over medium heat until the oil reaches 350 F on a deep-frying thermometer. A wooden chopstick or the end of a wooden spoon inserted into the oil will emit bubbles when the oil is at the right temperature. While the oil is heating, remove the pork from the refrigerator. Pat dry. When the oil is up to temperature, turn off the heat. Using tongs, carefully submerge the meat in the hot oil. Cover the pot, transfer to the oven and cook until the pork is 150 F, about 2 hours. Lift the pork from the oil onto a baking sheet to catch any oil drips. Carve the pork across the grain on the diagonal into thin slices. Drizzle with some of the mustard-scented oil and serve.



- Serves 2 to 4
Green Beans
- 1 1/2 pounds slender green beans
 - 2 teaspoons olive oil

Lemon Verbena Pesto

- 1 cup fresh lemon verbena leaves (substitute fresh lemon balm leaves)
- 2 garlic cloves
- 1/4 cup grated Parmesan cheese
- 1/4 cup pine nuts or English walnuts
- 1/2 cup olive oil
- Fine kosher or sea salt and freshly ground black pepper to taste

Charred Green Beans with Lemon Verbena Pesto

Prepare a hot fire in your grill. Toss the beans with olive oil and place in a perforated grill basket or wok set on a baking sheet. For the Lemon Verbena Pesto, combine the lemon verbena, garlic, cheese, and nuts in a food processor and pulse to puree. Slowly add the olive oil with the processor running until the mixture thickens and emulsifies, about 1 minute. Season to taste with salt and pepper. The pesto will keep in the refrigerator for 7 to 10 days, or it may be frozen for up to 3 months. Place the grill wok or basket directly over the fire and stir-grill, tossing the beans with wooden paddles or grill spatulas until crisp-tender, about 5 to 8 minutes. Transfer the grilled beans to a large bowl and toss with about 1/4 cup of the Lemon Verbena Pesto or to taste.



Is it all right to discuss marital difficulties with your friends? This depends on many factors. First, you should think about how your spouse would feel if he or she knew you were having that conversation. If you have agreed to deal with issues within the relationship, you could be betraying this trust by sharing problems with others.

You must also consider your purpose in talking about the problems. Are you confiding in a trusted friend who supports your marriage, sincerely looking for ways you can make things better? Is this friend someone who is not going to pass on this information to others?

Should You Discuss Marital Trouble with Friends?

If so, then the process can be a positive one.

If your intent is to criticize your partner, and the two of you proceed to tear the absent partner apart, you are most definitely undermining the marriage. (Of course, if you are in an abusive situation, you do need to talk to someone and gain support.)

If you want to keep your marriage, and you would like it to be strong, it is best to keep discussions of difficulties just between husband and wife.

Sometimes though, couples do get stuck. Then it is time to go together for outside help, be it from a priest, pastor, minister, or qualified counselor. In this way the two of you remain on the same team, working together to improve your marriage.

Gwen Randall-Young is an author and award-winning Psychotherapist. For permission to reprint this article, or to obtain books, cds or MP3's, visit www.gwen.ca. Follow Gwen on FaceBook for daily inspiration.



Tonkatsu (Crispy Fried Pork Cutlets)

Serves 4
4 boneless pork loin chops, each about 1/4 pound and 1/2- to 3/4-inch thick
Canola or another neutral oil for deep-frying

- 1 to 2 cups all-purpose flour
- 1 large egg
- 3 to 4 cups panko (see note)
- 1 teaspoon salt
- Tonkatsu sauce (see note)
- Karashi (optional; see note)
- 1/2 head green cabbage, finely shredded

2 tomatoes, cored and quartered
If your pork chops are on the thick side (3/4 inch), use a sharp knife to score one side lightly, making the cuts about 1 inch apart. This will ensure that thicker chops cook through.

Pour the oil to a depth of 3 inches into a wok or deep, wide saucepan and heat to 350 F on a deep-frying thermometer, or until a bit of panko dropped into the hot oil rises immediately to the top. While the oil is heating, spread the flour in a small, shallow bowl. Break the egg into a second shallow bowl and beat with chopsticks or a fork until well blended. Spread 3 cups of the panko in a third shallow bowl. Sprinkle a little panko on a flat plate or tray.

To bread the cutlets, one at a time, sprinkle both sides of the cutlets with the salt. Dust them with the flour, shaking off the excess; coat with the egg; and then coat with the panko. Using your fingertips, lightly press the panko in place. As each cutlet is ready, place it on the prepared plate. As you work, add more panko to the bowl as needed. When the oil is ready, add 1 or 2 bread-

ed cutlets (it is imperative not to crowd the pan) and fry, turning often, until very crispy and medium-dark brown, about 6 minutes. Using tongs, transfer to a wire rack or paper towels to drain. Repeat until all the cutlets have been fried.

To serve, cut each chop crosswise into narrow strips and then reassemble the chops on 4 individual plates. Drizzle the tonkatsu sauce over the top and place a dab of karashi (if using) on the side. Serve the cabbage and tomatoes alongside.

Panko: Also called Japanese bread crumbs or honey-wheat bread crumbs, these light-colored, nearly flat "shards" of flaked wheat flour are used for many deep-fried dishes like Tonkatsu. Panko is readily available in plastic bags in the Asian or international foods section of regular markets.

Tonkatsu sauce: Also called fruit sauce, this thick, slightly sweet, spiced sauce is indispensable in the modern Japanese kitchen. Bull Dog is a famous Japanese brand, but Kikkoman is the most widely available brand outside of Japan. This sauce keeps in the refrigerator for a long time after opening. Karashi: Japanese brands of Chinese-style hot yellow mustard powder, or karashi, are hard to find outside of Asian markets. But Chinese brands, which are more common, will do. This condiment is served in a little dab for mixing with Tonkatsu sauce for accompanying Tonkatsu. It's pretty hot, so taste it before you start mixing it in. Most brands are mixed in a ratio of 2 teaspoons mustard powder to 1 tablespoon water. Check the package for directions.

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Rockwood presents 2019 financial plan

By Jennifer McFee

Rockwood ratepayers will be paying three per cent more this year in taxes, pending council approval of the 2019 financial plan.

Seven people attended a public hearing on Wednesday, April 24. They learned that the 2019 mill rate will be 8.3768, up from 8.1326 in 2018.

Budgeted expenses for 2019 will total nearly \$8.5 million, with the majority going towards transportation services (41%). Other expense areas include transfers to reserves (21%), general government services (13%), recreation and culture services (7%), environmental services (7%), protective services (6%), fiscal services (4%), and public health, environmental and economic development services (1%).

Projected expenses include \$527,000 for drainage and road construction, as well as \$21,500 for the drainage master plan. Other costs include a grader (\$329,000), maintenance and upgrades to the Stony Mountain Community Centre (\$161,000), a Bobcat Tool-Cat (\$98,000).

Additional costs include a new mower (\$50,000), a utility truck (\$45,000), computer and phone system upgrades (\$24,900), and consultant services to develop a strategic plan (\$15,000). These projects will all be paid for through reserve funds.

As well, \$35,000 is allotted for the construction of a new building to house the ice resurfer for the Argyle Skating Club.

Another \$70,000 is set aside for design services, expansion consulting and upgrades to the RM of Rockwood office building, including the installation of new automatic doors for easier accessibility.

Rockwood is also participating in the 50-50 funding of the Teulon-Rockwood fire hall.

The RM will hire two additional seasonal public works employees to ensure proper service delivery and reduce down time due to illness or vacation.

Rockwood council will vote on the 2019 financial plan during the May 8 regular council meeting.



TRIBUNE PHOTO BY JENNIFER MCFEE

Finance manager John Visser and CAO Chris Luellman reviewed the 2019 financial plan during the council meeting on April 24.

Anyone who would like more information about Rockwood's 2019 financial plan can contact finance manager

John Visser at 204-467-2272 or john.visser@rockwood.ca.

Rockwood's zoning bylaw open house attracts large crowd

By Jennifer McFee

The Rockwood zoning bylaw open house drew a larger crowd than expected, with approximately 40 people in attendance.

During the April 24 event, representatives of Landmark Planning & Design were on hand at the Balmoral Community Hall to answer questions about the proposed zoning bylaw update. The RM of Rockwood's existing zoning bylaw was approved in 2010.

"It was a really good turnout," said Brendan Salakoh of Landmark Planning & Design. "We had a lot of good questions about some of the new regulations and land-use categories, so it was very productive overall."

Major amendments to the bylaw include the addition of three definitions related to cannabis. According to the proposed update, cannabis cultivation is the licensed growing of cannabis plants and harvesting material from those plants and related activities. Cannabis cultivation is a conditional use in three zoning districts: agricultural general, industrial general and industrial business.

Cannabis processing is defined as the licensed manufacturing, packag-

ing and labelling of cannabis products destined for legal sale to customers, and the intra-industry sale of these products to privately authorized distributors, as well as associated activities. Cannabis processing is also a conditional use in three zoning districts: agricultural general, industrial general and industrial business.

A cannabis retail store is defined as the premises specified in a retail cannabis licence where the retail sale of cannabis is authorized with the Safe and Responsible Retailing of Cannabis Act. Cannabis retail stores are prohibited from being within 150 metres of the property line of a school, child-care service, or indoor or outdoor recreation facility. They are a conditional use in three zoning districts: commercial central, commercial highway and rural settlement centre.

The zoning bylaw also now identifies three types of secondary suites, which are rental units that is accessory to the principal dwelling on a property. A secondary suite within a principal dwelling must be not be larger than 33 per cent of the dwelling or 850 square feet and it must have a separate entrance, among other regulations.

A detached secondary suite (ground level) can't be smaller than 600 square feet or larger than 850 square feet, and it must be at least 10 feet away from the main dwelling. It can't be built in a front yard and it must look similar to the main dwelling.

A secondary suite located above a garage can't be smaller than 400 square feet or larger than 850 square feet, and it must be at least 10 feet away from the main dwelling with a maximum height of 25 feet. There must be a direct entrance from the exterior of the garage.

Secondary suites are conditional uses in certain residential zones, agricultural zoning districts and mixed-use zoning districts.

The zoning bylaw updates also include major amendments related to commercial equestrian establishments. Regulations include having a maximum of one horse per every two acres on a minimum 20-acre site. Hobby poultry regulations are also outlined, including a maximum of six hens on sites four acres or smaller and 10 hens on sites larger than four acres. In both cases, other restrictions also apply.

There are also changes to the zoning maps for Stony Mountain, Balmoral and Gunton, which involves rezoning some areas from agricultural limited to urban holding area.

Looking ahead, the project team will review feedback from the open house and present it to Rockwood council. They will also request feedback from various provincial government departments before finalizing the draft zoning bylaw and mapping.

"The comment sheets and the comments made during the open house will all be considered as part of the review process," Salakoh said.

"We'll use that input and work with council to put together a draft that hopefully addresses most of the comments."

Residents will also have the chance to voice their opinions at a public hearing, which has not been scheduled yet.

Anyone with questions or comments can contact Landmark Planning & Design at 204-453-8008 or info@landmarkplanning.ca.

Whimsy B Cafe, a family affair opens in Selkirk Library

By Justin Luschinski

The little cafe space inside Selkirk's library has a new occupant.

The Whimsy B Cafe and Bakery opened last week and is now ready to serve up coffee, tea, breakfast paninis, muffins, soups, salad and home-baked goods to residents at the Gaynor Family Regional Library. The previous cafe, Ubuntu, closed earlier this year, and the library was looking for another coffee shop to take over the space.

Sally-Ann Smith, one of the new cafe's owners, said they always wanted to start up a cafe, and when they heard about Ubuntu closing, they made an offer.

"We used to come here a lot when Ubuntu was here. We happened to be here when (the owners of Ubuntu), found out they were closing, and we thought it was a perfect opportunity," Smith said. "We're super excited, we wanted to continue the cafe (in the library), but do it in our own way.

"More family oriented."

Smith wants Whimsy B to become a family style bakery, with a nice selection for adults and children to enjoy. She works with her daughter, her husband, and a woman named Jen Chandler.

Chandler handles the baking, and she also sells beauty products based around honey, which can be purchased at the cafe. Smith and her daughter are vegetarian, and she wants to give residents some nice vegetarian dishes that go beyond a salad.

Tiegan, Smith's daughter and one of the cafe's managers, said they will cater their cafe to whatever the residents want.

"We've had a lot of older people come in, and share their recipes with us. I think everyone appreciates that we're here, and we're learning," Tiegan said. "So let us know what you want, and we'll see if we can do it here."

Smith said they're looking to incorporate more honey into their products, working with their bee-



TRIBUNE PHOTO BY JUSTIN LUSCHINSKI

Pictured from left to right: Sally-Ann Smith, Tiegan Smith, and Jen Chandler, in Whimsy B Cafe.

based theme. The cafe is open Tuesday through Friday from 9 a.m. till 5 p.m. and on Saturdays and Sundays from 10:30 a.m. till 5 p.m.

For more information, you can find "Whimsy B Cafe" on Facebook.

Bald eagles a plenty in the Interlake



TRIBUNE PHOTO BY BEN HEWSON
Bald Eagles are primarily a summer resident in Manitoba.

By Evan Matthews

A local photographer has been following Gimli's newest summer residents as they settle in.

Sixty-five-year-old Ben (Rick) Hewson likes to take his dog for a walk

along Lake Winnipeg, and he normally brings his camera, too. At various points throughout the spring, he's come across groups of 50 or more bald eagles.

"I don't usually take pictures of buildings and landscapes," says Hewson, who lives in the Siglavik area. "I love birds. I love deer. I love wildlife.

Bald eagles is typically call Manitoba home during the summer months, according to Manitoba Bird Atlas, arriving as early as February and departing mainly through November and December.

Adults have the white head and tail, while their body is dark brown, but Manitoba Bird Atlas says immature birds — up to 3 years of age — can be more difficult to identify, as they are often mistaken for Golden Eagles.

Hewson noted many immature birds, saying their heads had not yet

turned white and looked somewhat disproportionate to their bodies.

"They're an awkward looking bird at that age... It looks like a longer animal," says Hewson, who has spent years hunting and fishing before switching to photography.

"Several eagles nest in this area, kind of up and down Lake Winnipeg... Everybody out here has seen them at one time or another. They don't 100 per cent primarily feed on fish, but my understanding is they like to be close to water," he says.

Many of Hewson's photos have come from between Sandy Hook and Arnes, he says.

The Bald Eagle breeds across the boreal, montane, and forested coastal regions of North America, according to Manitoba Bird Atlas, while more recently occupying areas south of the Great Lakes, and increasingly re-oc-

cupying the conterminous U.S.A. and Canada, especially in areas with rivers and large water bodies, and surrounding woodlands.

The Bald Eagle is a common breeder in Manitoba, the Manitoba Bird Atlas reads, with numbers having increased substantially from the 1,300 breeding pairs estimated to be in the province during the early 2000s.

People often observe eagle nests along rivers, along the shores of lakes of various sizes, and occasionally well away from water, but Manitoba Bird Atlas says the highest relative abundance of eagles was found around Lake Winnipeg.

The eagles' nests are most commonly constructed in mature live trees (either deciduous or coniferous), according to Manitoba Bird Atlas.

The eagles will often return to the nest, sometimes for decades, and they continue to grow in size as the adults add nesting material throughout the years.

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Is Busy Killing You? (Free Book)

Are you feeling the burn of busy? Most people do. Employee burn-out is at epidemic levels. Being TOO BUSY is burning down our health, our marriages, our joy, our creativity, our goals, our dreams, our families and our faith. Busy is like a wildfire hitting everyone and everything.

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sus isn't too busy for the things that matter. He's focused. Intentional. Effective. Productive. And most of all — LOVING.

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sports & recreation

INSIDE > OUTSIDE > UPSIDE DOWN

Saints start lacrosse season with tie, win

By Brian Bowman

It was a very good start to the high school lacrosse season for the Teulon Collegiate Saints.

Teulon played to a 4-4 draw with Transcona Collegiate and then pounded Peguis 6-1 on Sunday in Winnipeg.

"We have a mixture of returning players and new players," said Saints' head coach Paul Magnan. "I think it was a real good opportunity to get a lot of people playing, which was good. The kids were excited and pretty tired."

Kyle Melo played very well for the Saints, scoring a team-high five goals, while Evan Palmer added a pair. Both players attend Warren Collegiate.

Bryce Good also played very well, said Magnan, scoring twice.

"He really surprised us," said the Saints' coach. "It was great to have him come out and playing."

Teulon did a nice job allowing just five goals in two games. Returning all star Carter Kiel gives the Saints' excellent goaltending and he can really handle the ball well while his cousin, Riley Kiel, is very good at face-offs.

"He probably won 80 per cent of his draws," Magnan estimated. "Lacrosse is all about possession, so when you can hold on to possession after the face-off, it works out quite well for us."

Added to the strong goaltending, is the fact the Saints have some nice size with three of their defenders, Josh Bond, Jack Riley, and Eagan Hamilton.

"They were pretty solid back there (Sunday)," Magnan noted.

Teulon has 17 players on its roster this season, including a pair of girls, Janine Slater and Ashley Bond.

Slater had a great scoring opportunity in the win over Peguis, just missing with a shot from in close.



TRIBUNE PHOTO BY LANA MEIER

The Teulon Collegiate Saints' Kyle Melo looks to make a play against the Transcona Titans during high school lacrosse action last Sunday. Melo, who goes to school at Warren Collegiate, scored a team-high five goals in two games as Teulon tied Transcona 4-4 and defeated Peguis 6-1.

Teams can carry as many as 23 players but that makes it difficult to find playing time for everyone.

Teulon played Miles Macdonell at Transcona Collegiate this past Tuesday but no score was available at press time. The Saints will play 10 games over a five-week period.

After not winning a game in its first two seasons,

Teulon did very well a year ago. The Saints posted a 7-5 record and reached the semifinals. Teulon has high expectations again this year.

"This year is looking up and the kids are having fun, which is the main thing," Magnan said. "My expectations, from seeing things, is that we can do well. My hopes are really high."

Local players invited to POE Top-40 camps

Staff

Hockey Manitoba announced last Friday the selections for the Program of Excellence Top-40 camps which will take place in Portage la Prairie from May 9-14.

Hockey Manitoba operates three Provincial Team programs within the Program of Excellence on an annual basis which include the Male U16, Female U16, and Female U18 teams.

Warren's Karson King of the Bantam "AAA" Interlake Lightning has been invited to the Male U16 camp. King, a forward, led the Lightning in goals (21) and points (41) this past season.

Stonewall's Anya Epp has been invited to the Female U16 camp. She played for the Interlake Lightning

Midget "AAA" team last season.

Lundar's Kenady Christensen has also been invited to the Female U16 top-40 camp. The forward played last season for the Bantam Lightning.

The Female U18 camp, meanwhile, will see Arborg forward Brenna Barrylski take to the ice. She led the Lightning in goals scored (seven) and points (12) this past season.

The camps are the second phase for each group which is the provincial high-performance development and selection program that leads to the formation of Male U16 Team Manitoba, Female U16 Team Manitoba and Female U18 Team Manitoba.

The Male U16 Team Manitoba will compete at the WHL Cup in late Oc-

tober while the final Female U18 Team Manitoba roster will compete in Morden at the U18 Women's National Championship in November.

The Male U16 Top-40 camp will take place from May 9 to 12 in Portage la Prairie and will feature skills sessions, team building and inter-squad exhibition games.

The 44 athletes will be comprised of 24 forwards, 16 defencemen, and four goalies. They were selected by the Team Manitoba coaching staff and evaluators following the U16 Spring Selection Camp which took place in Winnipeg in late March.

The Female U16 Top-40 camp is set for May 10 to 12 in Portage la Prairie and will also feature skills sessions,

team building, and inter-squad exhibition games.

The 41 athletes, comprised of 25 forwards, 12 defencemen, and six goalies, were selected by the Team Manitoba coaching staff and evaluators following the Female U16 Spring Selection Camp which took place in Winnipeg in early April.

The Female U18 Top-40 camp will take place from May 12 to 14 in Portage.

The 41 athletes, comprised of 25 forwards, 12 defencemen, and four goalies were selected by the Team Manitoba coaching staff and evaluators following the Female U18 Spring Selection Camp which took place in Winnipeg in early April.

Rams to begin league baseball schedule next week

By Brian Bowman

The Stonewall Collegiate Rams are eager to get on the diamond to play some baseball games.

After a long winter, Stonewall is looking forward to hosting its league opener next Tuesday at 3 p.m. against the Warren Collegiate Wildcats.

The Rams have no idea how they match up with other teams this early in the season.

"It's hard to tell because we haven't been outside a whole lot because we haven't had ideal weather to start a ball season," said Rams' head coach Kyle Nixon. "I think we'll be OK but I really don't know what else is out there in other parts of the province."

"I don't even know what our zone's

going to be like. It's really hard to predict."

Stonewall has just one Grade 12 player — Gage Stephens — on the team this season. The Rams started with 20 players trying out for the team just after Spring Break.

"There's a core of kids that are Grade 11 that have been together since Grade 9 and they have played baseball together outside of the school," Nixon noted. "They are definitely the core of the team."

On the mound, the Rams don't have a clear-cut ace this season, but they have a lot of arms that can potentially throw strikes and give Stonewall a chance to win.

"We have lots of depth, which is

good for a tournament or if we get to provincials," Nixon said. "We're just missing that stud arm but if we play good defence and hit the ball, we should be all right."

The Rams expect to have players in their lineup that can make contact on a consistent basis.

"That's the first thing that's important because you don't want to be striking out all of the time," Nixon stressed. "I think we're an athletic team, I don't think we'll be flying around the bases, but we can definitely move a little bit."

"And I think some guys will have some pop, maybe not hitting home runs or anything like that, but we have some guys that can get extra-base hits

for us."

Besides league play, Stonewall will be competing in a W.C. Miller Classic tournament in Altona from May 9 to 11. That tourney always features some of the top high school teams in the province.

"Just getting seven-inning games in over a course of a few days will give us an idea of what it might take to get into provincials," Nixon said. "That tournament is more like the real thing. You see teams from all over the province like Boissevain and Altona, themselves, are always good as well as Winkler."

"It will give us a chance to see where we're at and then it will give us more time to improve."

Terriers, North Stars battling it out for the ANAVET Cup

Staff

The ANAVET Cup is now tied at a win apiece after the first two games of the best-of-seven series between the Portage Terriers and the Battlefords North Stars.

Portage evened the series after a thrilling 4-3 overtime victory on home ice last Saturday evening.

Kolton Shindle was the hero, scoring the game winner at 16:53 of OT. The Terriers had tied the score at 3-3 when Orca Wiesblatt tallied at 19:15 of the third.

Portage took a 2-0 first-period lead on a pair of goals by Scott Mickoski.

But Battlefords' Owen Lamb and Austin Baker replied with second-period goals and then the North Stars' Noah Form gave his club its first lead of the game at 9:50 of the third.

Ethan Peterson made 27 saves for the win.

The North Stars took a 1-0 series lead with a 3-2 comeback victory over the Terriers on Friday in Portage.

Ryan Gil scored the game-winning goal at 19:09 of the third period.

Battlefords' Macgregor Sinclair had tied the score at 2-2 with a power-play goal at 6:29 of the third.

Portage took a 2-0 first-period lead with a pair of goals from Jared Roy.

But the North Stars started their comeback with a second-period goal from Dylan Esau.

Portage outshot Battlefords 31-18 as Joel Grzybowski posted the win in goal.

Game 3 of the series was played this past Tuesday in Saskatchewan but no score was available at press time.

Battlefords will host Game 4 of the series Wednesday and Game 5 on Thursday.

If necessary, Game 6 would return to Portage on Sunday while a series-deciding Game 7 would be played Monday.

MMJHL final decided in Game 7

By Brian Bowman

There is no question that this year's Manitoba Major Junior Hockey League's playoffs was a real exciting one.

The MMJHL final came down to the very last game as the Pembina Valley Twisters hosted the St. James Canucks in Game 7 of their best-of-seven final this past Tuesday evening (no score was available at press time).

Pembina Valley forced the final game after a 5-1 win Sunday afternoon in Winnipeg.

St. James' Wyatt Kemball opened the game's scoring at 16:14 of the first period.

But Pembina Valley's Travis Penner tied the score 1:12 later and then Nico Vigier gave the Twisters a 2-1 lead with a second-period goal.

Jeremie Goderis made it 3-1 just 24 seconds into the third and then he added his second goal of the game midway in the third.

TJ Matuszewski made it 5-1 Pembina Valley at 13:11 of the final frame.

Travis Klassen made 21 saves for the win. St. James' goaltender Nathan Cvar, who lives in Stonewall and is formerly of Gimli, stopped 26 Pembina Valley shots at the other end.

St. James took a 3-2 series lead with a hard-fought 4-3 victory in Morris on Saturday.

Kieran Ursel scored the eventual game winner at 2:37 of the third period. The Canucks' Tyler Meixner had tied the score at 3-3 at 19:20 of the second.

Pembina Valley took a 2-0 lead on a pair of goals by Wyatt Sabourin (the second came while shorthanded) but St. James replied with tallies from Adam Thurlbeck and Ryan Ostermann. Thurlbeck's tally came on the power play.

The Twisters' answered, though, with a power-play goal from Brendan Beenaerts.

Cvar made 39 saves for the victory.

The Canucks evened the series at two wins apiece after Cvar back-topped St. James to a 4-1 home win last Thursday.

Penner snapped Cvar's shutout bid at 12:07 of the third period. Cvar finished the game with 26 saves.

Special teams played a huge role in this game as St. James scored three power-play goals in six chances. The Twisters, meanwhile, were blanked in six opportunities.

Thurlbeck scored the lone goal of the first period and then Chris Sass made it 2-0 after 40 minutes. Eric Wankling and Craig Weiss tallied in the third.

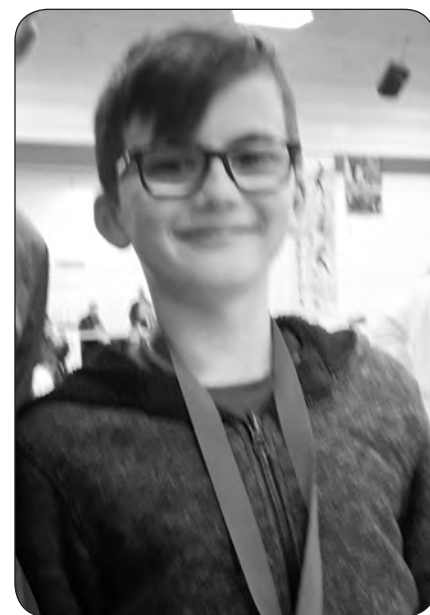
Pembina Valley took a 2-1 series lead with a 4-2 home win on April 23.

Goderis, James Van De Velde, Brendan Keck, and Dylan Dacquay scored for the Twisters.

Ostermann and Tristan Ezako replied for the Canucks.

Cvar made 38 saves in the loss.

Golden performance



TRIBUNE PHOTO SUBMITTED
Oliver Hamlyn won a gold medal in the U12 under-39 kg combined division at the 2019 Balmoral Judo Open back on March 30. He was the lone member of the local club to win gold.

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204-982-7634**Rural Municipality of Woodlands
2018 Annual Financial Report**Public Notice is hereby given, pursuant to Section 194 of *The Municipal Act*, the Municipal Auditors Financial Report, together with the related Financial Statements, for the year 2018, have been deposited in the Office of the Administrator of the Rural Municipality of Woodlands and are available for inspection by any person or his agent during regular business hours and that any person or his agent, at his own expense, may make a copy thereof or extract therefrom.Adam Turner
Chief Administrative Officer
Rural Municipality of Woodlands**Rural Municipality of Woodlands
2019 Dust Control Program**The Rural Municipality of Woodlands will accept requests for the application of dust control, on a **PRE-PAYMENT BASIS**, on municipal roads in front of residences within the Municipality. Application forms are available at the Municipal Office or our website www.rmwoodlands.info. The application will consist of a 16' x 300' strip at a cost \$300.00 plus GST (\$315.00).Deadline to submit application forms is **Friday, May 17, 2019.**

In the event of insufficient requests, payments will be refunded.

NOTE: Any property owners undertaking Dust Control privately must provide Public Works with 5 days notice prior to commencement of any works and road prepping will only be undertaken during the same time frame when the Municipality is undertaking its dust control.**COUNCIL**
Rural Municipality of Woodlands

take a break

> GAMES

SUDOKU

4	8	1		9				
		6						
				3			2	
6			5				1	
	2					6	3	
1			4	7				
5				4				
			7					9
					5	3		

Fun By The
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the moment you
square off, so
sharpen your
pencil and put
your sudoku
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Level: Intermediate

Here's How It Works:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

1	8	5	6	2	9	4	7	8
6	4	8	1	5	7	2	9	3
9	2	7	2	4	8	6	1	5
8	9	2	7	9	4	8	6	1
8	9	4	8	1	6	5	2	7
7	1	6	2	8	5	9	4	7
2	8	9	8	4	1	7	9	6
4	6	1	5	7	8	9	2	3
5	7	8	9	6	2	1	4	7

Sudoku Answer

A	T	E	N	V	S			
N	A	B	H	L	Y	K		
I	B	O	S	I	S	E	N	I
L	I	N	S	W	A	R	O	N
S	O	V	I	O	I	D	V	I
H	L	E	S	G	E	T	I	A
S	E	D	I	S	V	S	I	E
G	O	I	S	S	H	V	L	I
L	E	J	E	O	I	T	S	O
S	N	O	H	E	T	T	N	J
I	N	O	D	V	E	R	O	N
S	E	D	O	E	H			
R	V	E	A					

Crossword Answer

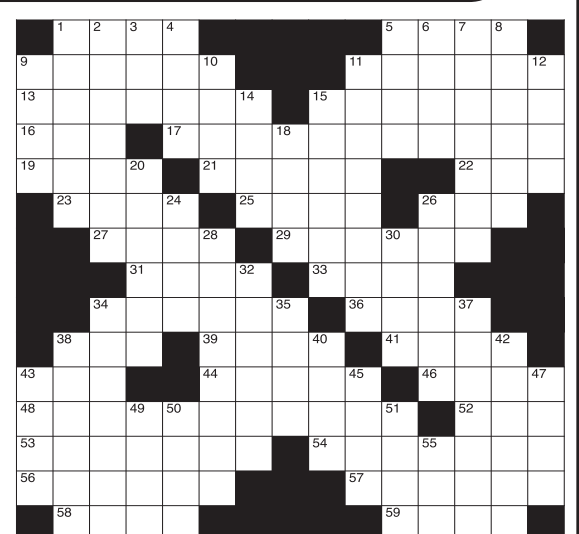
CROSSWORD

CLUES ACROSS

- Type of fruit
- Unit of time
- Oil company
- Benson's "partner"
- Fictional mob boss Tony
- Visual record
- Small constellation
- Popular family TV series
- Tough outer layer
- Cut
- Vietnamese offensive
- Horizontal mine passage
- Greek war god
- Have already done
- Six (Spanish)
- Remarks for the audience
- Relaxing spots
- Prevent from seeing
- Disguised
- Comedian Rogen
- Afflict in mind or body
- Sour
- People native to N. Mexico
- No seats available
- Ned __, composer
- A fit of irritation
- Ability to move objects mentally
- Luke's mentor __-Wan
- Herbal medicine ingredient
- Oscar-winning director Bigelow
- Likes
- In a sound way
- Part of a staircase
- Exemptions from play

CLUES DOWN

- How will it play in __?



- Grows
- Swiss river
- Canadian flyers
- Affirmative! (slang)
- Root of taro plant
- Large, long-legged rodents
- Recycled
- Pre-1917 emperor of Russia
- Sometimes it's on you
- Contrary beliefs
- Remain as is
- Spicy stew __ podrida
- Play time
- Italian monetary unit
- Type of fuel
- Portable conical tent
- Yazoo and Mississippi are two

- What people earn
- Insect repellent
- After first
- Plays the viola
- Not good
- Esteemed guest
- Where rockers ply their trade
- Office furniture
- Ancient Greek oracles
- Quantitative fact
- Missing soldiers
- Minute
- This (Spanish)
- Maintain possession of
- Knife
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Rough cut lumber for sale. Fence boards 1"x6"x7' and 1"x6"x8'. Also, 2x6, 2x10, 2x8, 6x6 and 4x4. All spruce. Please call or text for price 204-963-9779, Teulon area.

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UPCOMING EVENTS

Telus Manitoba 2019 Motorcycle Ride for Dad. Fighting Prostate Cancer Saturday, May 25, 10 a.m. Official start Earl's Polo Park Shopping Centre. Register online: ridefordad.ca/manitoba

FEED AND SEED

Forage Seed for sale: organic & conventional: Sweet Clover, Alfalfa, Red Clover, Smooth Brome, Meadow Brome, Crested Wheatgrass, Timothy, etc. Free delivery! Birch Rose Acres Ltd. 306-921-9942.

Rural Municipality of Woodlands EMPLOYMENT OPPORTUNITIES



The R.M. of Woodlands invites applications for the following positions:

Public Works Equipment Operator One (Seasonal)

Qualifications:

- Valid Class 5 Manitoba Drivers licence
- Knowledge in the operation and maintenance of tractor and Schulte mower
- Ability to perform a variety of labour tasks in constructing, maintaining and repairing municipal infrastructure
- Knowledge of safety procedures and of the use of safety equipment
- Ability to work under minimal supervision
- Experience in surveying an asset
- Good communication and interpersonal skills
- Experience working in Municipal Environment would be an asset
- Available from June to October / November

Seasonal Labourer - LUD of Warren

Qualifications:

- Valid Class 5 Manitoba Drivers licence
- Knowledge in the operation and maintenance of various light equipment (riding mower, toolcat, small tractor, and weed eater)
- Ability to perform a variety of labour tasks in constructing, maintaining and repairing municipal infrastructure
- Knowledge of safety procedures and of the use of safety equipment
- Experience working in Municipal Environment would be an asset.
- Available from June to September / October

Youth Employment (3 Positions)

Qualifications:

- Valid Class 5 Manitoba Drivers licence
- Knowledge in the operation and maintenance of riding mower, weed eater
- Knowledge of safety procedures and of the use of safety equipment
- Ability to do physical labour
- Available from June through August
- Must be 16 to 29 years old

Salary as per the agreement between The International Union of Operating Engineers Local 987 and the Rural Municipality of Woodlands.

All applications must be in writing and may be sent to the attention of the Finance Manager, Rural Municipality of Woodlands, Box 10, Woodlands, MB. R0C 3H0, emailed to finance@rmwoodlands.ca or delivered to 57 Railway Avenue, Woodlands, MB. Applications will be accepted until **12:00 noon May 15, 2019.**

We thank all candidates for their interest, however, only candidates selected for interviews will be contacted.

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Stonewall & District Lions Manor ACTIVITIES FACILITATOR REQUIRED

Under the direction of the General Manger the Activity Facilitator will plan, support & maintain group activities for the residents of the Lions Manor. Seeking an enthusiastic individual who has fresh, new ideas for senior programming. One-year term position, Mon-Fri, up to 25 hrs per week. Related education or work experience a definite asset. Please send your resume and salary expectations by May 13, 2019 to 622 Centre Ave, Stonewall MB R0C 2Z0, E-mail manager@stonewallmanor.ca



GREEN TEAM

The Interlake School Division invites applications for **GREEN TEAM** members for the upcoming summer season. Duties include maintaining grounds and playgrounds, cleaning building exteriors, and assisting tradespeople as required.

Details of the position can be found on the Division's website at www.interlakesd.mb.ca. Applicants must have a valid driver's license. Deadline for receipt of applications is May 6, 2018.

Please forward applications, complete with the names of three references to:

Human Resources, Interlake School Division
192-2nd Avenue North, Stonewall, MB R0C 2Z0
Tel: 467-5100 Fax: 467-8334
hr@isd21.mb.ca



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ANNOUNCEMENT

CARDS OF THANKS

The family of Bill Farguson would like to thank friends, family and neighbours for their condolences, gifts of food, flowers and donations; as well as the assistance at the hall during the tribute for Bill. Many thanks to Ken Loehmer for the support to our family and for the arrangements.
-Bette

ANNOUNCEMENT

BIRTHDAY

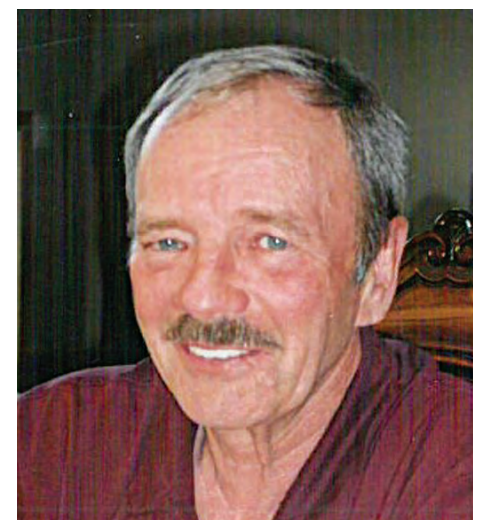


Happy Birthday to Mary Kowalchuk who celebrates her 97th birthday on May 7th

To our wonderful mother, grandmother and great-grandmother, thank you for teaching us by example with your wisdom, patience and acceptance, your good humour and your good nature.
God bless you!
-With love from your whole family

ANNOUNCEMENT

IN MEMORIAM



In Loving Memory of

Robert (Bob) Harvey Mason
May 30, 1947 – May 3, 2018

Every day I miss you and it still hurts like the first day that you gained your wings.
-Esther, Amanda, and the girls



Upcoming Farm Auction for Estate of Robert Appleyard Saturday, June 1, 2019 10 am Balmoral, MB

Directions: 1 Mile East From The Town Of Balmoral To Road 7 E Then 1 Mile North To Road 86 / Or From Junction Of Highways #236 & #7, 1 Mile North To Road 86, Then West 2 Miles. Please Watch For Signs On Sale Day! Tractors * Farm equipment * Yard equipment * Shop equipment * Horse harness and equipment * Antiques Please view www.lamportanddowler.com for full listing and photos!

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IN MEMORIAM



Kenneth Kiel

August 1, 1936-April 29, 2016

Time slips by and life goes on,
But from our hearts you're never gone.
We think about you always,
We talk about you too;
We have so many memories,
But we wish we still had you.

-Forever in our hearts,

Marlene, Kevin and Bev, Brad and Debbie
Tyler, Carter, Riley and Cameron

*There is a link death cannot sever,
Love and remembrance last forever.*

ANNOUNCEMENT

IN MEMORIAM



In Memory of

Wayne Killbery
1935 - 2018

It's lonesome here without you,
We miss you more each day;
Life doesn't seem the same,
Since you have gone away.
When days are sad and lonely,
And everything goes wrong;
We seem to hear you whisper,
"Cheer up and carry on."
Each time we see your picture,
You seem to smile and say;
"Don't cry, I'm in God's hands,
We'll meet again someday!"

-Sadly missed by your family,

Ann, Wendy (Neil), Russ (Marie),
Tom (Carol) and Traci

OBITUARY

Rodney Earl Blue

Rodney Earl Blue, age 76 passed away at Middlechurch Home of Winnipeg, Monday April 22, 2019.

From his birth in Scotch Bay, Manitoba, on July 17, 1942 until his death on Monday he nourished people with his kindness and caring. Rodney will be missed by those who knew him. Rodney worked for most of his career at J.M. Schneiders/Maple Leaf Foods. He dedicated much of his free time to helping others and volunteering at the St. James Legion and the Rocklands Antique Club.

Rodney was predeceased by his parents Peter and Marguerite (Ashby) Blue; sister Ruth Mayer; brothers Lorne, Norman, Peter, John and Raymond Blue.

Funeral Service was held on Wednesday, May 1, 2019 at 1:00 p.m. at MacKenzie Funeral Home in Stonewall, Manitoba. Interment followed at the Stonewall Cemetery.

Special thanks to the staff and caregivers at Middlechurch Home of Winnipeg.

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OBITUARY

Winnifred (Winnie) Alice Fotty (nee Coomber)

April 20, 1930 - April 27, 2019

The family announces the passing of our beloved Mother, Nanny, Great Nanny, Sister, Aunt and Friend.

Mom moved to Oakview Place PCH on February 25, 2019. Mom was always the strong determined leader of our family but the ongoing struggles with dementia was something her strength couldn't overcome. Two days before her 89th birthday Mom fell and broke her hip, she had surgery, returned to the PCH but passed away five days later.

In the earlier years, Mom lived in Winnipeg, Morden, Dryden, and Fairford. Mom met the love of her life Alex Fotty, in 1947. They were married on October 7, 1949 and resided in Fairford. They moved to Stonewall in 1988 to be closer to family.

Mom worked in Winnipeg as a Nanny until she married. Once married, Mom was a caring wife and mom. After the youngest child started school, Mom went to work, at the CFB Gypsumville as a cleaner until the closing in 1987.

Mom and Dad both worked at CFB Gypsumville, it is there that they made many life long friends. These friends have kept in touch through the years with Mom directly or through us children.

Mom enjoyed cooking, gardening, entertaining, doing the jumble puzzle, watching curling, bonspielling, bingo, casino trips, attending Daniel O'Donnell concerts and meeting Daniel, and listening to music.

One of Mom's favorite songs "Could I have this Dance" by Anne Murray will no longer be a sad song as we know Mom and Dad are in each other's arms... for the rest of their lives...

Mom is survived by her children: Diane (Ed) Petrachek, Alex (Joan) Fotty, Gerry (Dianne) Fotty, Sharon Fotty-Smith, and Colleen Vanasse. Ten grandchildren and 16 great-grandchildren. Her sisters: Anne Springer and Georgina Dibley. Brothers-in-law: Bill (Pat) Fotty, Harry (Carol) Fotty and John (Arlene) Fotty. Numerous nieces and nephews, ect.

Predeceased by her husband Alex in 1989, her parents George and Alice Coomber, her in-laws, Mike and Mary Fotty and her sons-in-law.

The family would like to say thanks to: the caring staff at Oakview Place PCH, Dr. Venter and all Homecare staff that helped Mom stay in her apartment as long as possible, all the support and friendship of Mom's neighbors in Stonewood Place.

As per mom's wishes, cremation has taken place. There will be a private family interment.

In lieu of flowers, donations can be made to the Alzheimer Society of Manitoba, 120 Donald Street, Winnipeg, Manitoba R3C 4G2, phone 204 943 6622.

For those of you that wish to sign the online guest book please visit www.mackenziefh.com

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